

# THE CHRONICLE

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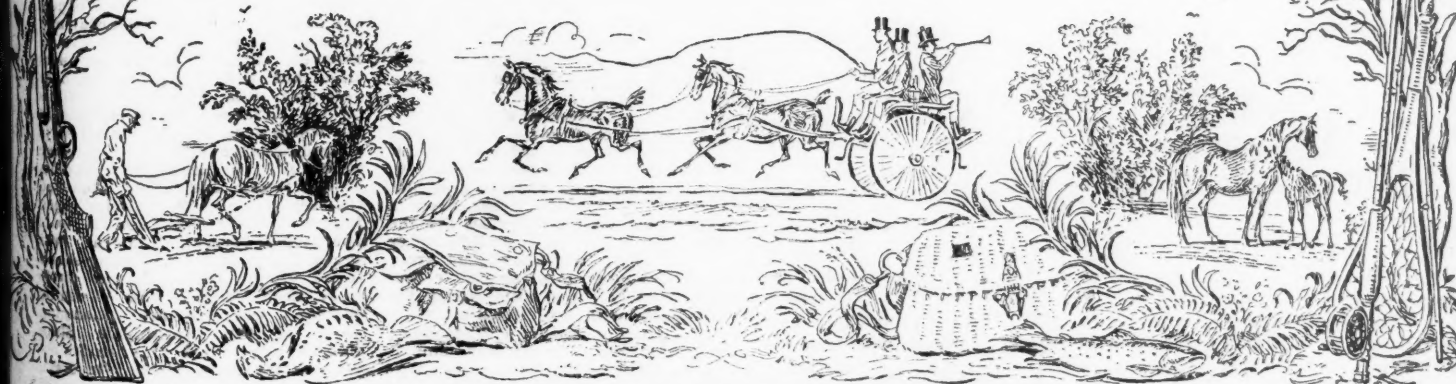
## TWO HACKNEYS

Painted by John E. Ferneley, 1781-1860



Courtesy C. V. Hickox.

Details Page 3.



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## The Chronicle

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## THOROUGHBREDS—NOT GOLD

In the never never land of superlatives, California ranks in a category by itself. Texans would never admit to anything but that the United States is only a fairly important part of Texas, Californians on the other hand feel there wouldn't be a United States without California. State pride is good, national pride is better but just plain bally-hoo for which the Californians have been justly criticized in the past is a most unhappy trait of Americans in general.

In 1935 California had to depend on bally-hoo so far as racing was concerned. They had the climate and the movie stars but when it came to Thoroughbred racing, it needed all the big guns of promotion to make people raise an eyebrow. With the advent of the 11th running of Santa Anita's \$100,000 race in little more than two weeks, eyes are turning once again forcibly upon the golden state. It isn't the first time this year, for California has featured very prominently in Thoroughbred news this year. Its two great Mayer Sales, of which there has been nothing to compare, its steady stream of foreign imports, its excellent racing cannot help but make people realize this section of the country is going to play a more and more important part in Thoroughbred history.

California has always gone on the theory that money talks. They learned this one hundred years ago in 1848 at Sutter's Mill when the first gold rush brought people by the hundreds of thousands to California. When the climate proved so adaptable to the taking of moving pictures, they rode high, wide and handsome on the lap of America's largest entertainment industry. Even the moving pictures can be run into the ground and some of the extravaganzas that come out of Hollywood, costing millions, would have been better if they had never left the lot. This is something different again, but when compared with more modest, but far more impressive English pictures turned out by Arthur Rank, Hollywood can still afford to sit back and think again.

In the racing picture, however, California is really beginning to get its hooks in. Significant indeed is the preponderance of California buyers in the greatest two-year-old sale of all time when the 39 head averaged \$26,403.50 and all but 5 stayed in the state. A million dollars of untried material, but by some of the top horses at stud. With the results of this sale, comes the announcement from one of the leading Thoroughbred men in the state, C. S. Howard, of the arrival of the son of \*Ortello—Nogara by Haversac II, Niccolo D'Arezzo due to land this week. There is no doubt about it, California is planting itself in the middle of racing in a very big way and in a way that is the best way. It is not for nothing that breeders are paying immense prices, they are paying them to get good horses and if they begin to win races, they are going to begin to talk turkey.

When California first offered its \$100,000 race, the east began to win it. Dr. Charles Strub who pioneered the race, was perfectly aware in 1935 that there were no California horses with the quality to win a \$100,000 race. He did know, too, that \$100,000 would bring to California certainly the best horses in the United States and would give to Californians an opportunity to see the best racing the Thoroughbred industry could offer. This year some 20 horses are out to win the event and California's son of \*Alibhai—Torch Rose, On Trust, is a definite possibility. Then there is Cover Up, another California bred. From an international viewpoint Shannon and the Argentinians \*Talon, \*Endeavor 2nd and \*Miss Grillo are going to add a lot of flavor, so is the grey last year's winner \*Olhaverly.

\$100,000 is a lot of money. It is going to make a good race. Need California go further than that. They are talking \$100,000 with another at least \$100,000 added in 1951, the 4-year-old maturity. Such a race may again give to California the honor of having the richest race in the world but the breeding industry does not need the richest race in the world so much as a lot of races that will help a lot of breeders, small breeders, make both ends meet. Only 9 men can win the present 9 \$100,000 races. Each represents a lot of hoop de la but they don't do half the good for racing that the \$25,000 stakes can and will do for many more owners and breeders. California's on the up and up. With its winning horses, must also go a share in racing policy. That that policy should be for the best interests of sport should be a foregone conclusion, that it will depend on good judgment for the best interests of all Thoroughbred owners throughout the land, and not just to bally hoo California is something that the far-sightedness of those devoted to building up the industry in the state will soon have an opportunity to prove. Good horses will come to race for \$100,000 as quickly as \$200,000, but 8 more \$25,000 races might help to keep 8 more good horsemen in business.

## Letters To The Editor

## Sporting Renaissance

Dear Sir,

Are we to have a renaissance of sportsmanship in the Horse Show World? Certain signs point that way—the A. H. S. A. rule giving disciplinary power to a Steward or Ring Committee at Member Shows, and the wave of feeling on the part of spectators and many jumping riders against poling.

The question of "schooling" (a euphemism for striking a horse's legs or belly with anything from a bamboo pole to a heavy tack-covered bar), and whether to permit it during shows is being seriously considered in many states. At their January meeting the Connecticut H. S. A. made a rule forbidding poling on the grounds at Member Shows. This can be strengthened by individual shows also banning the practice off the grounds during a show.

There may be times when, directly after poling, some horses jump higher through fear of being hurt by the obstacles; but a good horse with a heart (the only sort worth having) trained calmly to cooperate with his rider makes showing a pleasure rather than a nervous ordeal.

A Connecticut rider said that, although some horses go well with nothing more than a word of encouragement, his own would do nothing unless well rapped. He qualified this by adding that if special cures were used, instead of the obsolete wing jumps seen about here, he would give up poling as his horses would then do well without it.

There, perhaps, lies the cure. Replace the boredom of wing post-and-rails by the eager interest that horse and rider take in diversified wingless courses ridden at a sustained canter, and trainers who pole will find themselves obliged to teach their horses to jump with confidence rather than through fear as Mr. Edwin Cordery so ably put it in his article on the unethical methods used in schooling jumpers.

These methods and the acquisitive ideas of certain show managers have turned many local shows into catch-penny carnivals, and driven away the riding exhibitor who would rather lose decently than win indecently. To coax back a better type of exhibitor and spectator requires no sacrifice but that of abandoning unsporting practices. This should be humanly possible.

A highly successful show charged a dollar for each horse entered, and drew the largest crowd seen in this locality. A very commercial show, with poled entries from big stables in the metropolitan area, drew a gate of fifty. If cash prizes are the aim of an exhibitor he will do better to stick to the big shows and avoid the naive offer of a ten dollar first prize with a three dollar entry fee so popular with many local shows.

The coming season will see some lively differences of opinion, and at its close one may judge whether anything has been accomplished towards making Horse Shows more enjoyable for horses, riders and spectators.

Yours sincerely,

LOUIS HURD.

Middle Haddam, Conn.  
5th Feb. 1948.

P. S. The Chronicle has just come with Mr. Crane's splendid article on

Foreign Shows and the F. E. I. rules. This should be studied by everyone interested in sporting shows, especially the paragraphs on the importance of penalizing horses that are pulled down to a walk, on timing, and on low entry fees.

## Hunters In Northwest

Dear Sir:

I have enjoyed your magazine for the year that I have had my subscription. It has provided me with many hours of pleasant reading and my friends always receive it after I've glanced through it.

Here, in Seattle we are raising interest in jumping in many ways. The Washington Horseman has done much to encourage the growth of hunter and jumper classes. The newly elected president Mrs. G. Tozer has several hunters of her own which her daughter Jane rides. The jumper division of the W. H. has grown by leaps and bounds in its first organized year. Curt Messmer was again elected president for the year 1948. The vice-president is Don Morse. Under the jumper division there is another active group, the Junior Jumpers.

We of the Junior Jumpers, although not very active last year have great plans for the coming season. Last January 18 we had our first meeting. Tuckie Pratt and Twinkie Watson gave a report on the W. H. board meeting. Dates had been passed for the following shows: Bellingham, May 7 and 8, Gay's Olympic Club, Seattle May 13-16. We also elected our officers. They are, president, Marylee Lambert, vice-president, Twinkie Watson, secretary, Sharon Lee Crevin, and official representative, Janet Hutson. We are organizing similar groups in other cities and expect to accomplish much in the way of promoting more classes, better sportsmanship, and a more adequate knowledge of our mounts under the auspices of the Jumper Division.

Practically all of our jumpers here in Seattle ride at the McCleave's Stables which stables about 30 hunters and jumpers. There are adult classes on Tuesday, Wednesday and Friday nights. Saturday and Sunday mornings are devoted to us children. Saturday is the beginners class and they jump mainly over post and rails. Then Sunday finds all the advanced beginners out in the white-wash ring taking all sorts of odd courses under the tutelage of Mr. J. K. McCleave. Last year his pupils young and older acquitted themselves well. The stables' open jumper Good Friday won at least one blue in every show he was shown in except one and many shows found him in the winner's circle more than once. Miss Twinkie Watson was reserve champion novice at the Washington State Championship Show. Our juniors accounted for many ribbons in stake classes last year. Jerry Buck of Tacoma was a top contender in all classes. By the way he won the children's class at the Portland International last year.

Yours truly,

Marylee Lambert

Lakeside School  
Seattle, Wash.

Continued on Page Three



## Ferneley's Painting Owned By C. V. Hickox Fine Equine Study

Born in Melton Mowbray in 1781, John E. Ferneley came by his intimate knowledge of sport very easily. His picture on the cover this week shows the easy brilliance of his work, the movement and grace he was able to put into his horses. He inherited his art from George Stubbs and then spent his life in the genuine school of artists in the Landseer-Herring school.

This picture, kindly loaned The Chronicle by Mr. C. V. Hickox of Long Island is labelled two hackneys but the appellation is a difficult one to understand. One of the horses appears to be blown, the other excited, is being calmed by the man on his back. It would seem to be, the end of a good run with the other hounds and horsemen in the background and a fox either lost or gone to ground.

This painting by Ferneley was shown in the exhibition of sporting paintings held in the Metropolitan Museum some years back. The men have been described as grooms but with their well cut breeches, brown tops and hunting coats they would be more likely to be the sons of the man who owned the horses. The excitement of the big Thoroughbred as he toys with his bit and moves restlessly is a fine bit of action and contrasts with the fatigue of the smaller horse. It is a good equine study in contrasts and bespeaks the fine understanding and knowledge of the artist.

John Ferneley liked the composition that he achieved in Mr. Hickox' painting and he did other works of the same type. There is a fine portrait of the 3rd Earl of Eglinton, riding a dark bay hunter and conversing with a groom who holds with one hand a chestnut horse and extends the other towards his master. Behind some horses and hounds are confidently touched in. The similarity of the two pictures is unmistakable.

Another picture of Ferneley's of the same nature that comes to mind is of two hunters at grass, one a Yorkshire mare, the other a Thoroughbred. The mare is standing erect, as a masculine type, with ears cocked as though listening to hounds. The other, slighter in build, with head down, is bored, seemingly content to let the mare do the listening. Another study in contrast.

## Letters To The Editor

Continued from Page Two

### Winnie O'Connor

Dear Mr. Baldwin,

Your note about the late Winnie O'Connor in this week's Chronicle interested me and I hope you do not mind if I write a few lines about him as I knew him very well most all his life.

I was a boy around Gravesend track in Brooklyn in 1902 when Winnie was the reigning sensation of the saddle. He had the first auto I saw, it was yellow with black cross bands, in replica of the "canary, black cross sashes" of the Featherstone Stable for which he rode. I saw him win the Futurity on "Yankee" and the Brooklyn on "Reina". He used to scatter half-dollars to us kids as we stood around admiring him, as the horses were being "cooled-out" in the morning. He was very handsome, as Neil Newman says, "with the face of an altar-boy." I have photos of him when he rode in Featherstone's colors, and also on the day he rode 5 winners out of 6 mounts at Lakeside, Ind.

Then I met him again when he returned to America, training for Julius Fleischmann. We saw each other often, as he remembered me, and in his last years he was a bartender at Isidore Bieber's place—The Paddock Bar in N. Y.—and also out here in Jamaica. Then he worked as a pier-guard in Brooklyn, on Pier 10 at the foot of Montague St. and he got me a job with the same concern.

His mind was obsessed with the idea of his Jockeys' School and it not being thought worthwhile by those who could have backed it made

him a little bitter, although his nature was far from being like that. He was a little, fat man, always smiling and joking, and never seemed to worry about the thousands he had gone through.

He was really a great rider, far better than any riding today. His nerve, dash and riding ability were outstanding, and it is too bad he is virtually forgotten today. I, too, bought a copy of his book.

I am assistant to Bert Morgan, photographer, and helped to take your photo of Jeep, with whom I hope you have the best of luck.

Yours sincerely,

James M. Holmes

Jamaica, N. Y.

(Editor's Note: A. A. Baldwin of our Breeders Notes section very kindly consented to have Mr. Holmes' note about the late Winnie O'Connor published in this week's issue of The Chronicle).

## Show Suggestions

Editor The Chronicle:

It was indeed gratifying to see Mr. Crane's article published in The Chronicle. To me it was most stimulating, and seemed to offer an excellent pattern which could be followed in drawing up rules for better definition of class conditions and the status of exhibitors, along with more explicit details than are now provided by prevailing rules.

We shall always have the individual factor to contend with in any human activity, and there is no royal solution to the problem. Nor shall we ever be able to precipitate the millennium with mere words. It is most human to interpret the vague in terms of one's own interest, and the interpreter frequently feels quite honest in so doing. On the other hand, when rules are made simple, straightforward and explicit, it requires evil intent to pervert them, and it would indeed be cynical to say that evil is a prevailing characteristic.

At hunt trials, strictly amateur shows, etc., the problem is greatly simplified, since the exhibitors are drawn from a relatively homogeneous class of amateur sportsmen; but even here explicitness has its virtue, for it tends to suppress thoughtlessness, of which we are all guilty, and lends helpful authority to those who must settle disputes and respond to protests. Many an infraction is winked at, simply to avoid a "mess".

Rule changing is not something that can be done without a high degree of organization. Lone articles, here and there, and the protests of a few individuals are just voices crying in the wilderness. It is going to take constant effort to provoke the concerted actions required for results. It really is a crusade, and there must be a leader. This leader must not only have the weight of authority at his back, but he must also have a voice that will reach out, time and time again, to rally the scattered forces needed to do the job. That is why I have before remarked to you that the job was "cut out for The Chronicle."

I don't know but what the opening shot has already been fired, in your editorial of the 9th of January, together with Mrs. de Martelly's article, "Upholding Horse Show Standards". Much that her article had to say strikes a responsive chord in me; however, I am definitely inclined to agree with your editorial, man has been a gamester, with money as the prize, for many generations, and may it be added that the highest code of honour has marked much of his gaming. Even amongst dealers the immediate purse is not always the sole objective. It helps to defray the expenses of a business, yes; but making a horse's reputation adds much to his sale value and that, often, is the long time view. Moreover, all that Mrs. de Martelly so rightfully complains of cannot be placed solely at the door of the dealer. Many are the hunters going around in the show rings of our country, under the aegis of the private stable, who have not had the need to learn that kicking a hound is simply inexcusable!

Were one of Mrs. de Martelly's suggestions acted upon, many a youngster would sing her praises. That is, the requirement of a Mas-

ter's certificate in working hunter classes. It is only too true that honest working hunters have to compete against "flat" hunters, well polled in the early hours of the morning! But the complaint does not end there. The scoring of working hunters must be made most explicit. Score ticks below the line; should a judge wish to, as an aid in final judgment; but for heaven's sake weigh the pace, manners and alacrity at a fence against his ticks, and do not pin a palpable open jumper, whose way of going shouts to high heavens that he is neither a safe nor a comfortable ride in the hunting field, simply because he has gone clean. Can a man rightfully be called a judge who cannot distinguish between them?

The suggestion to absorb hunters not eligible for a Master's certificate in the "suitable to become" classes, would require some adjustment as to age limitation. These classes are now limited to four-year-olds and under. Many a youngster will have an older horse—and rightfully should have—who has only just started hunting. It would seem better to leave the "suitable to become" classes with the present age limit for, from the very name of the class, such seems to be its intent. There could then be created a class for such cases. As it is now, it seems to make no difference. There is an old horse who has been in and out of shows around here for the past seven or eight years, who showed up last year in both "suitable to become" and "green" classes, in recognized shows. This animal might properly belong in the "green" classes—but how long does an old show horse remain "green" for hunting classes? With proper specifications, the "green" classes could well take up the hunters who have not the required two seasons with a recognized hunt.

When we come to classes which specify "... have not won a first ribbon prior to January of the current year ...", how does one determine what the horse has won? There are a number of cases where an old hunter, who has won no first ribbons under his current owner, but was a consistent winner under a previous owner, a few years back, being entered in green classes. Clearly, there is need for a "Horse Show Form", to record the placing of show horses. The matter of identity might be difficult with all but registered animals, but local secretaries could do much to suppress this practice.

Indeed, Mrs. de Martelly is correct in saying that too much stress is placed on conformation in performance classes. Much of this, however, results from prejudice or bias on the part of the judge. A practicing hunting man would be less likely to have this bias, but we get far too few of them out our way. Giving more time to working hunters, together with explicit conditions to judge against, would do much to help this situation.

As suggested, clear definitions of the status of exhibitors are badly needed. It is not difficult to define a professional and an amateur, but there are shades which must be recognized. There is the "gentleman's

man" as Mrs. de Martelly so aptly expresses it. How is he to compete against genuine amateur riders? "Dealer's Classes" and "Hunters For Sale" are excellent suggestions.

One thing that is badly needed is more detail in the prize list. Most of them define conditions in the most sketchy manner. If we are to have explicit rules, then the prize list may simply quote the rules that will apply. Until then, explicit conditions should be given so that a progressive entrant may know against whom he is to compete, and how.

FRANK E. HARTMAN.

Highland Park, Illinois.  
18th January, 1948.

## Mr. Haynes— Where Are You?

Dear Sir:

Would anyone knowing the whereabouts of Robert Haynes last heard of around Columbus, Ohio, please send in his present address or contact—C. F. Ferretti, 2403 Wenzell Place, Pittsburgh 16, Pennsylvania?

C. F. Ferretti

2403 Wenzell Avenue  
Pittsburgh, Pennsylvania.



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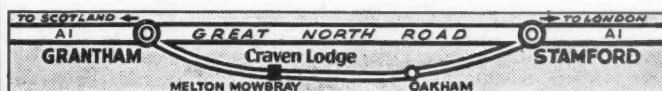
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## More Thoughts On Showing Horses

An Answer To Some Pertinent Suggestions  
Made By Margaret de Martelly On  
Improving Present Day Show Methods

Nathalie M. Nafziger

Reviewing Mrs. Margaret deMartelly's first suggestion that all hunters be allowed in model classes if their conformation warrants it, why not adopt the two-class system (used at the St. Louis National Horse Show) of Hunter-Model-Thoroughbred and Hunter-Model-Other Than Thoroughbred? I do not believe one could determine the "if conformation warrants" it without additional judging in advance of the class. The Thoroughbred class (suggested above) requires horses to be registered in the recognized Stud Book for Thoroughbreds of any country, and the Stud Book number to be given on the entry blank. Thoroughbreds are not the only horses which make good hunters and many a seven-eighths bred has quality and substance. I have the papers on the hunter I am currently showing in conformation classes, but I do not believe this gives my horses a license in hunter classes to be placed ahead of an other-than-Thoroughbred. The horse deserving the blue is the sound one whose smooth performance typifies him (or her) as an excellent hunter in the field and whose conformation shows that he is well suited to that task.

Mrs. deMartelly writes "Those entered in conformation classes where in performance, manners and way of going are factors, should be barred from working hunter classes and vice versa." I refer you to the Supplement to The American Horse Shows Association 1947 Rule Book which states, "If at a show there are Conformation Hunter and Working Hunter Divisions, one or both of which are classified A, the horses competing in the Conformation Hunter Division may not also compete in the Working Hunter Division and vice versa." I am not yet convinced for the need of this rule. I would like to call your attention to the fact that hunters are not barred from competing in jumper classes, or vice versa, as long as the jumper qualifies as to the rules of the hunter class in question. How can anyone help but admire the outstanding horse that takes home the ribbons in both hunter and jumper classes? Suppose you owned a consistent winner in conformation hunter classes. You might like to try him in a few working hunter classes. Why not? Yes, it would take real sportsmanship to do this, but what a thrill it would be to find your horse capable of proving his superiority also as a working hunter. Then again you may be the owner of a horse you have shown successfully in working hunter classes. You may want to try his luck in a few conformation classes. Perhaps other horse show exhibitors will verse their opinions on horse show rules through the pages of The Chronicle.

I heartily agree with Mrs. deMartelly that working hunters should be qualified, as the useful purpose of a working hunter is identical to that of a conformation hunter.

I doubt that a class for "hunters for sale" (as suggested by Mrs. deMartelly) would be cheerfully accepted by dealers. The prospective purchaser likes to see how a hunter for sale measures up to the horses shown in the regular classes. For the sake of good sportsmanship, I agree with her, that infringements upon rules, falsification of entry information and unscrupulous tactics

to bring about awards must be curtailed. Our American Horse Shows Association is well aware of these evils and is taking steps toward correcting them. The 1948 A. H. S. A. Rule Book is a must for exhibitors, judges and show managers, who could all contribute so much toward the improvement of horse shows if they would abide by the A. H. S. A. rules. The 1948 Rule Book includes the following:

"Every Recognized Show shall appoint its own Steward or a Ring Committee, such Steward or a majority of such Ring Committee to be present at each session of the show, who shall be responsible for the operation of the show, the enforcement of the A. H. S. A. rules, the hearing of protests and the taking of such disciplinary action as shall be within the jurisdiction of such Committee and Steward, and provided for in the rules. The failure of the Steward or Ring Committee to attend the show and to perform their duties shall constitute cause for disciplinary action against the individuals responsible for such failure. Such action may include suspension from serving on a Ring Committee, suspension from managing a horse show and suspension from exhibiting or judging at any Recognized Show for such a period of time as may be determined by the Executive Committee of the A. H. S. A. The failure of the show to appoint such a Steward or Committee shall constitute grounds for dropping the show from membership in the succeeding year." (page 3, Jan. 23rd Chronicle).

The A. H. S. A. deserves our utmost support and gratitude for taking this bold step toward greater understanding among exhibitors and show managements.

Regarding championship awards, it is true that many shows are very lax in their methods of determining the champions in the hunter and jumper divisions. Show managements, who call their hunter stake class the Hunter Championship Stake and who give the first prize winner of this class the championship trophy, violate A. H. S. A. rules which state "In any show where a championship is offered the management must keep a score card of winnings throughout the show. Unless excused by the management of the show exhibitors must place in competition the horses which are eligible in whatever form of championship is selected." In the case mentioned above, the winner may never have placed in another class throughout the show. The word "championship" should be eliminated, the class called Hunter Stake Class and the trophy offered should be only a first place trophy for the Hunter Stake Class, in this case. For large shows, my preference is the A. H. S. A. method of determining champions by the score card system, because a horse winning such a championship must really have earned the title.

And now, Mrs. deMartelly, I must definitely disagree with you. Although money is the root of all evil, I do not believe cash prizes are degrading. You say they reduce contests to the level of gambling. Those are strong words, my friend. Could you honestly say you had ever spent a day without taking some kind of gamble? It is said that variety is the spice of life and gambling, in its many forms, is but the pepper added.

## Seven Mile Notable In Open Classes At Denver Horse Show

Hildegard Neill

Honors in the hunter and jumper division at Denver's (Colo.) National Western Stock Show January 16 to 24, went to Kansas City entries with the majority of ribbons, although local entries placed well on conformation and were high in the hunter classes. There were few real open jumpers outside those belonging to the Kansas City contingent, perhaps the only one being U. S. Army's big veteran Seven Mile shown by Major George Coburn of Camp Carson, and it was this group which had the clean performances and obvious experience required in the jumper classes.

Mrs. R. E. Jones' Thoroughbred mare Mystery Elf won the conformation class over her stablemate Jay Em, and Joe Mackey's The Master took the road hack class. In the first jumping class Burton Lohmuller's nice little gray Star Clift from Kansas City won the maiden jumpers, Mrs. Frances Kistler's Superman 2nd. We are glad to see Mrs. Kistler, long prominent in gaited classes, in Denver, joining the ranks of the jumping entries.

Star Clift went on to win ladies' hunters with Miss Marion Mitchell aboard for a clean performance, though for my money her ride on Mrs. Joe Mackey's The Plainsman was the best as far as smoothness, manners and way of going were concerned.

When cash prizes are eliminated many of the finest sportsmen will be compelled to get out of the horse show game. It isn't necessarily the fellow who can afford the great expense of showing horses who is the best sport or the finest horseman. Why not give the good sport a break with a few chances at cash prizes to help pull him a little way out of the red? I say, the higher the stakes, the better the competition, the greater the progress of the sport. If cash helps the sportsman ride and show hunters and jumpers, let's give him a chance at it!

Unfortunately The Plainsman had one hind tick and was dropped to 5th in the ribbons.

Mrs. Kistler and Miss Gloria Hayes both of Denver won the hunter pairs with Mr. Kelly and Renarde Rouge, and Joe Mackey, Jr.'s Our Hebert took the 4'-6" class. Mr. Jones' handsome Jay Em turned in a sweet performance to win the hunter stakes. In both the touch and out class and the jumper stakes, the Kansas City entry of Grove Porter's roan Apple Jack nosed out Army's Seven Mile.

The last evening Joe Mackey, Jr. had to himself with three entries in the triple bar class, when successive spills and refusals eliminated all other contestants except Seven Mile. And a nice job Joe did, taking the blue on a clean performance from The Master, and jumping off for 2nd and 3rd. The Plainsman went clean on the jump off to place over Apple

Continued on Page Seventeen

## Lane Fox Show Saddles

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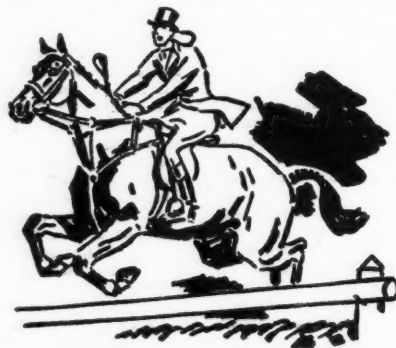
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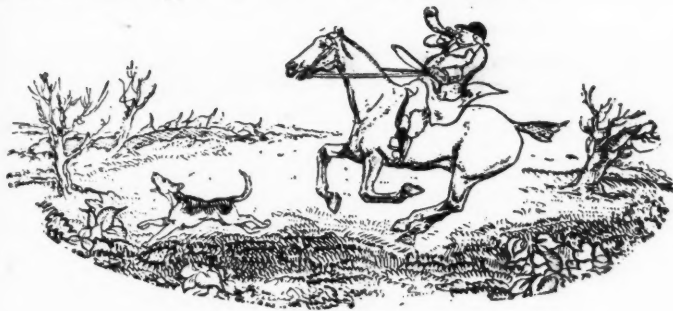
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## Foxhunting's First Movie Short



### Pictorial Research, Inc. Aided By 3 New England Hunts With Fox and Hounds For Actors Shoots Bona Fide Hunting Movie

Migi Serrell

I have some very exciting news for all foxhunters. Two New York gentlemen, David Ahlers and John McMannus in collaboration with three New England Hunts have produced a most thrilling movie on fox-hunting called "Hunting The Fox". It will be available to anyone for private showings in color and Hollywood will take the black and white for distribution throughout the United States. (The effect it will have on hunting cannot help but be good—as a press agent it speaks for itself).

To tell the story of its birth is interesting, exhausting and comical. The hours of patience and work put into the final ten minute film are endless.

In the beginning one must visualize two fellows conceiving an idea. They knew absolutely nothing about hunting and started in on their own from the ground up, so to speak because that is where I first ran into them. On the ground on their stomachs in every conceivable spot, under, over, beside every fence, behind bushes on the roads and on top of cars, grinding and filming away at anything that appealed to them. So much for the beginning.

After speaking to them one afternoon I caught the bug and began to celebrate. This idea was wonderful and could really amount to something if it were done not only well but perfectly. So things began to click. I suggested Gordon Grand as narrator, who accepted immediately. Then Diana Bolling from Greenwich got up a party for Ahlers and McMannus to show the films already taken along with Miss Bolling's own collection and others gathered together for this particular evening. The result of that meeting was terrific. Everything that an amateur had taken of our hunt in Greenwich was wonderful. All that Ahlers and McMannus had taken were awful. So with Scotch and sodas and paper and pencil we went to work. First of all they needed only a menu of hunting from start to finish because they had all the material in their camera with a few exceptions but it was so jumbled up that you couldn't distinguish good shots from bad. So I wrote out exactly what happened on a hunt from the time hounds left the kennels until the Master called it quits. That night these two men left the Bollings' house "feelin' mighty low".

They worked on successive weekends for hours and I shall admire their spirit until I die because now came the most ticklish of all the filming without which the picture would fail; shots of the fox himself running down stone walls, going to ground and sly shots of his mask in the woods; of plain hound work out in the open. They were terrified of the wild fox that was produced and I can't blame them. His temper was short and he waited continually throughout all the following days to make a grab at anyone. He was as valuable at this point in the game as a canary diamond. He meant the success or failure of weeks of work so he was handled like Hedy Lamarr only more so. He was called the "prima donna" from that first day on. I'll never forget one Sunday when Ahlers and McMannus drove up to the kennels all full of enthusiasm

only to be told the prima donna was dead. I shall laugh for weeks at their faces. You can imagine the uproar but we were only teasing and that day turned out to be a hazard from beginning to end.

In order to work the fox in properly he was collared and snapped on the end of a 50 foot wire so that he could really be turned loose to go where he chose in the fields we had picked and always be under control. The shots and close-ups they got that day will thrill even the most phlegmatic foxhunter. BUT he would not go to ground and hounds would not run his drag. Who could blame them after running up and down the field leading or following the prima donna, who was always popped back into his box and removed safely out of reach. You just couldn't fool the hounds into believing it was the real thing. Once again that day Ahlers and McMannus broke down and fairly wept. Reynard went to ground alright but in a ground hog hole far from the original site and snapped his collar. When the wire was pulled slowly out of the ground with no fox at the proper end, the expressions on each face were funny enough to make another movie. Definitely "gone to ground". In a short time shovels were produced, and coats were shed and the filming was over for another day. The prima donna was retrieved an hour later found curled quietly at the end of the run. His expression would have made history too!

I shall never personally question the salaries in Hollywood with all due respect to the proper authorities. Four of us have on one or another occasion sat holding horses for 2-4 hours in the middle of the "set", cold, windy, restless while the cameras ground away over and over again, while yards of distasteful black celluloid lay strewn over the ground, wasted. I shall not attempt to relate more of the harrowing details—they were many and varied but always the end seemed in sight and looked promising. Let it suffice to say that one day shortly before Christmas, Pictorial Research Inc. (the Ahlers and McMannus team) called Miss Bolling, our patient huntsman and me into town for a private showing at the 20th Century Fox Studio in New York. Having lived, eaten and slept cameras etc. for weeks, I went in with tongue in cheek.

The cocktail at "21" after the showing shall go down in my books as one of the happiest moments in my short career as a movie director. Those ten minutes of "Hunting The Fox" synchronized with sound were absolutely terrific. It takes a good pack of hounds and a good run to thrill me but I never thought I could get duck bumps up and down my spine sitting in a theatre. And this isn't hearsay, mind you. I have seen the thing with my own eyes.

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### Sedgefield Hunt

Greensboro, N. C.

Established 1890

Recognized 1904

T. V. Rochelle.

N. M. Ayers.

Joint-Masters:

Hounds: American.

Hunting: Fox.

Colors: Iron gray, burnt orange collar and vest.

We started for the Sedgefield North Carolina hunt country on a very gloomy day and after several hours motoring arrived in a slight sleet storm at the comfortable Sedgefield Inn. But must add that the twenty travelers from the Tryon hunt area were not permitted to worry long about the weather conditions as we were whisked to the lovely home of the Joint-Master and Mrs. Nathan Ayers. It was here at a cocktail party that the Joint-Masters Nathan Ayers and T. V. Rochelle, with the assistance of their competent Whipper-In, Charles Kearns, made us feel most welcome and had us meet some of the followers of the Sedgefield hounds.

Dec. 12, the first day of the invitational hunt, dawned very cold and overcast and after a hearty breakfast we made our way to the Sedgefield Hunt stable where we found that Gilbert Scott, the professional whipper-in and manager of the hunt stable, had given our horses the best stalls in the place. We also found the ever cheery huntsman, George Thomas, on hand to welcome us and to soon give us a look at his well-mannered pack as the hunt was scheduled to meet at the Sedgefield Stables.

During the period of girth tightening and leather adjusting additional welcome was given us by thirty or more followers of the Sedgefield as they came to the meet. Noticeable among their group was the large number of young people mounted on workman-like hunters and this group proved to be as enthusiastic as even the old timers.

At 9:30 we moved off toward the Sedgefield Inn and hounds were cast east of the Sedgefield golf course. Hounds found an old trail in a short period of time and followed it

past the Scout Camp to the old Sedgefield Nursery. Huntsman Thomas' hounds did some excellent work here and got a gray up and immediately carried us on to the Jack Burrus property and then made three turns around the old gold mine property and then to Will Wiley's farm. The gray carried hounds toward wire and they had to be whipped off the line.

Hounds were then taken through Sam Wiley's pasture where they found, which later proved to be a red, and he ran almost due east carrying us very rapidly through the large Groome pastures and then into the Russell Hall's pastures. There was a slight bother about here but within a very short time the hard working pack got him going again and he was rolled over soon afterwards on the newly acquired Dillard property. The entire pack was in at the kill after a run of about 45 minutes and much to the surprise of Masters Rochelle and Ayers the entire field of over 35 were in at the kill. The going had been very heavy at times and the pace had been very fast.

A few of the Tryon visitors and a few of the young followers of the Sedgefield had never been blooded so the Joint-Masters took this opportunity to perform this ritual. It was a very opportune time for such a ceremony after an exhilarating

Continued on Page Sixteen

**HOMES & FARMS**  
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HUNT COUNTRY

**A. M. KEITH**  
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*The*  
**Quaker Oats Company**  
*Announces*  
its Second Annual  
**BENCH SHOW AWARDS**

To honor outstanding dogs and their owners, Ken-L-Products Division of The Quaker Oats Company will present silver trophies to the leading Bench Show Winners for 1947. This will be the second annual award of these trophies made to recognize merit and to encourage excellence.

#### 4 Trophies to be Awarded

One award will be made to the Bench Show winner from the East who was awarded the most firsts in variety group decisions during 1947. Other handsome silver trophies of similar value will be awarded

on the same basis to a dog from the Mid-West, a dog from the South and a dog from the Pacific Coast.

#### How Winners Will be Chosen

Winners will be determined by the results of all American Kennel Club member and licensed shows, as published in the American Kennel Gazette. Selection will be made after final firsts in variety group Bench Show winners have been published. Names of the four winners in The Quaker Oats Second Annual Bench Show Awards will be announced in the Gazette early in 1948.

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## Beaglers Hold Annual Dinner Meeting

**Morgan Wing Officiates As Masters Hear  
Chetwood Smith and Others Recount  
Adventures With Merrie Little Hounds**

Philip K. Crowe

With the savory aroma of jugged hare mixing melliflously with that of spirited liquors, the Sixteenth Annual Dinner of the Masters of Beagles got off to the Jorroekian start last Friday at the Racquet and Tennis Club, New York City. I doubt, in fact, if the famous green grocer himself could have ordered a meal more certified to please the inner man and stimulate the lagging hounds of memory.

The hare were a present from Allan Snowden, Master of the Don Valley Beagles of Toronto, Canada, and their advent at the dinner marked the only legitimate time that these famous hare have been imported south of the Border. "Too bad they aren't alive," said a Master tired of running cottontails, while another purist looked sorrowfully at his plate and made a sotto voce remark about the moral issue of devouring anything so sacred to the beagle world. "Like eating one's aunt, only worse", he concluded.

Morgan Wing, secretary of the National Beagle Club and toastmaster, deserved great credit for the fast way in which he manoeuvred the speakers up and down. Some three dozen Masters and their staffs made up the party, and all agreed that the speeches were the shortest and best at any dinner to date.

A high point of the evening was the presentation by Joe Child, Master of the Waldingfield Beagles, of a puppy to John Cowperthwaite, Master of the Reddingford Foot Years ago, John helped the Waldingfield with a draft, and Little Waldingfield Minstrel was a dividend to help John get his pack started again.

Ostrom Enders, Master of the Waterville Beagles of Avon, Connecticut, also announced that he was starting up his pack again and hoped to be able to get a few hounds from Alfred Bissell's Stockford down in Wilmington, Delaware.

Charles Rogers, Master of the Timber Ridge Bassets, made his maiden speech and expressed the hope that his pack would soon be recognized by the club. The Timber Ridge is the first basset pack to apply for membership in the National Beagle Club, and I for one feel that the trend toward slower hounds should be definitely encouraged.

Henry Thompson, ex-Master of the Buckram Beagles, made his usual pithy contribution to the speeches, and it is a shame that the mail laws do not allow me to reprint it.

Kimball Clement, Master of the Pentucket, rendered "Albert and the Lion" without a single omission and disappointed many of us old beaglers who hoped to be able to correct him. Without "Albert and the Lion", it wouldn't be a Beagle Dinner, and the greatest compliment we can give to Kimball is that through the years, his audience has almost learned the epic, too.

Chetwood Smith, Master of the Sir Sister Beagles, and one of the oldest members of the National

Beagle Club, gave us a charming picture of beagling more than sixty years ago. I will quote:

"The Sir-Sister Beagles had its conception in a small lumber camp in northern Maine situated on Tim Pond sixteen miles from the Canadian border in July, 1882, where the present Master stopped with his father on a fishing trip. He was nine years old.

"There was a small hound at the camp, probably one-quarter Spaniel and three-quarters beagle, that spent all day, every day and many nights running white hare. (Lepus Americanus). During the preceding January, she had a litter of six pups sired by a half beagle and spaniel. The youngster begged his father to buy all six pups, which by the end of July had begun to run with the bitch; this was refused, but a compromise was made and the 'kid' proudly returned home in August with a male pup, the smallest in the litter. But the thought of having several rabbit-dogs to run together was implanted in the youthful mind and has remained there ever since. The pup named Caribou developed into a good rabbit dog and for eight years was the constant companion of his owner.

"During the winter of 1889, on a cold morning with six inches of snow and a crust strong enough to walk on, Caribou, his owner and Senator Rufus B. Dodge, with his Thoroughbred registered beagle, 'The Hound of Baskerville', sallied forth to hunt white hare. Caribou jumped a hare while we were getting out of the sleigh and led Baskerville on body scent for fifty yards; for the next three hours, the beagle followed the hare track seldom faster than a walk, with Caribou following, most of the time trying to make out the line, but was only successful where there was a little light scattering on snow on the crust. The future Master of the Sir-Sister Beagles, then and there, resolved when he was through college to own a pack of beagles."

Among the absent were Bun Sharp, Master of the Treweryn, who just became father of a bouncing boy; Horatio Ford, Master of the Widford Beagles in Cleveland; and the long-time Secretary of the National Beagle Club and Master of the Vernon Somerset Beagles, Dick Gambrell. All of them were missed a great deal.

Racquet Club rules prohibit the presence of ladies at the Beagle dinners, but the distaff side was well represented later that night at La Rue. Sue Bayley, whip of the Timber Ridge Bassets, and Ann Vogel, whip of the Nantucket Harriers, were popular additions to the party.

A further break for the lady beaglers was provided on the following day by Morgan Wing, who gave a luncheon for all visiting beaglers and their wives at his apartment. Kimball Clement was prevailed on to render "Albert and the Lion" again, and Allan Snowden took flash pictures.

## 52nd Running

of the

# MARYLAND HUNT CUP

**Saturday, April 24, 1948**

**Time 4:00 P. M.**

The Fifty-second Annual Race for the Maryland Hunt Cup and the First Race for the Challenge Cup presented by Mr. and Mrs. J. W. Y. Martin will be run on Saturday, April 24th, 1948, at 4:00 P. M., under sanction of the Hunts Committee of the National Steeplechase and Hunts Association. Weights: 4-year-olds, 150 pounds; 5-year-olds, 160 pounds; six-year-olds and upward, 165 pounds. 4-year-olds which have never won a race over timber allowed 5 pounds; 5-year-olds and upward which have never won a race over timber, 10 pounds; no sex or half bred allowance; no allowance for riders, and no other allowance. Owners acceptable to the Committee. Amateur riders holding certificates from the National Steeplechase and Hunt Association or those eligible for the same. Start and finish on the estate of Mr. J. W. Y. Martin, Worthington Valley. Same course as before the war. Entrance Fee \$10.00. Distance four miles.

Conditions for the New Challenge Cup to be the same as for the Old Challenge Cup. It will be held by the owner of the winning horse each year and will become the permanent possession of the owner winning the Maryland Hunt Cup three times, not necessarily with the same horse nor by successive wins.

**Entries Close At 12 O'Clock Midnight**

**Saturday, April 17th, 1948**

**S. BRYCE WING, Secretary  
Monkton, Maryland**

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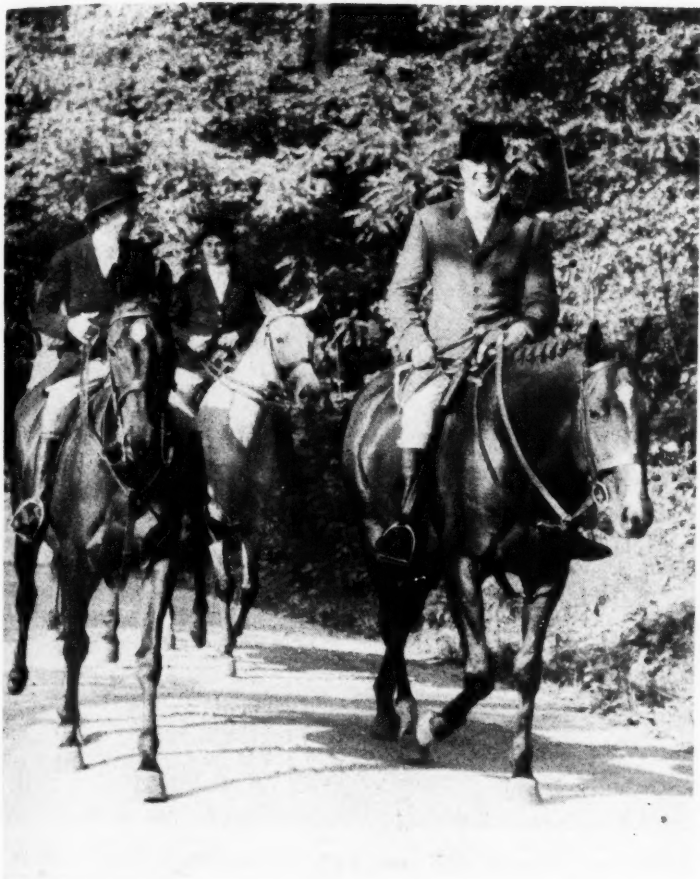
561 Fifth Avenue

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New York City



## Hunting With Chagrin Valley In Ohio



Courtney Burton, M.F.H. has done a great job in developing sport with the Chagrin Valley Hounds. A keen hound man, he spent considerable time looking over American and English hounds and hunting establishments before assuming the Mastership. He is here seen leading the Field to cover with Mrs. Gregory McIntosh and Miss Molly McIntosh.



Mrs. Ralph T. King, a familiar figure in show rings during the summer, enjoys a day with Chagrin Valley.



Whipping in to Huntsman Webster and 21 couples of English Foxhounds are Robert White and Ralph King, Jr.

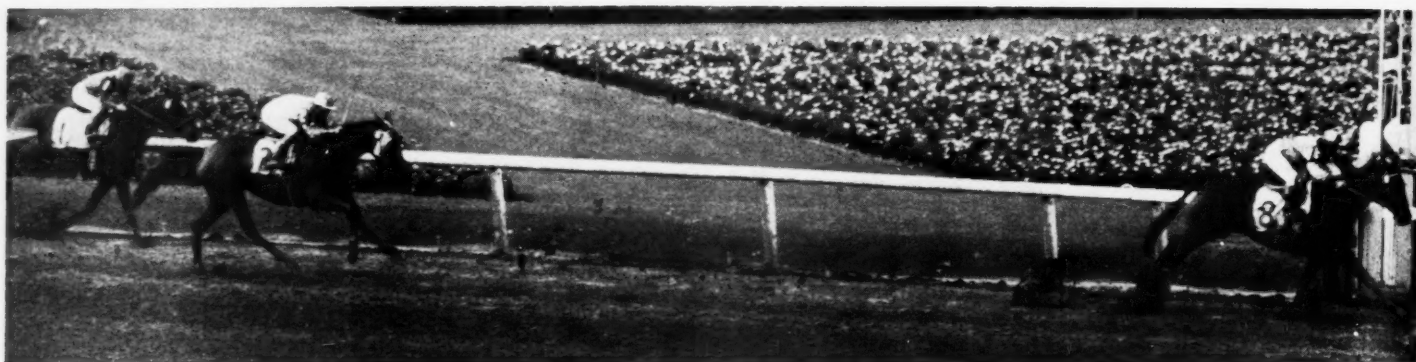


Mr. and Mrs. Gilbert Humphrey are enthusiastic foxhunters in the Gates Mills country. Mrs. Humphrey is honorary secretary of the hunt.



Mr. and Mrs. Thomas H. White on a pair of grand looking hunters enjoy good hunting with Mr. Burton. Snowed in now, Chagrin Valley is often out with snow pads to keep horses from balling up.

## Hialeah and Santa Anita Racing



Owner Charles S. Howard was at Santa Anita on the 7th but went to his car before the 10 fillies and mares went to the post in the 11th running of the Santa Margarita Handicap. He did not see MISS DOREEN, 6-year-old daughter of PILATE-PRINCESS DOREEN, by \*SPANISH PRINCE II, (#8) with Jockey J. Longden moving up on the outside and then open a 4-length gap which the field could not close. W. G. Helis' ELPIS placed ahead of Mill River Stable's \*MISS GRILLO. Santa Anita Photos



They were running Indian file down the stretch on the grass in Hialeah Park's 3rd running of the Bougainvillea 'Cap on Jan. 31 and Brookmeade Stable's MASTER BID led the field, H. Mora up. The home-bred gelding by PSYCHIC BID-LIGHT BROCADE, by THE PORTER will no doubt be absent from his proposed entry in the high price claiming events since his hand ridden victory over C. S. Popovitz's LOVE SONNET and Mrs. E. L. Hopkins' NED LUCK. Hialeah Park Photo.



With PHAR MON scratched, only 4 faced the starter at Hialeah Park in the 14th running of the Bahamas 'Cap on Feb. 4. Top weighted with 126 lbs., Circle M. Farm's RELIC was making his 2nd start of the season and was fresh from his previous winning outing in the Hibiscus Stakes on Jan. 17. The 3-year-old black colt by WAR RELIC-BRIDAL COLORS, by BLACK TONEY won the Bahamas easily with Jockey T. Atkinson in the saddle as Belair Stud's HYPNOS saved the place position from Mrs. S. Sagner's SAGGY. Hialeah Park Photo.



# BREEDING



AND

# Racing

A SECTION  
DEVOTED TO THE INTERESTS  
OF THE TURF

## Letter From Florida

**Black Tarquin Rates Second In English Handicap List To Win England's Derby With Irish Bred Cobbler Third**

Tom Shehan

When Lord Sefton, who has served the English Jockey Club as a Steward, visited Hialeah I asked him what he thought of the chances of William Woodward's Black Tarquin in the Epsom Derby next June and he replied, "He's a big topped horse and I rather think he might be a bit difficult to train. He's by Rhodes Scholar and if I remember rightly Rhodes Scholar had bad legs. I think Black Tarquin has the same suspicious looking legs."

All of which is interesting in view of the fact that in the ranking of England's 2-year-olds by the official handicapper only one horse, the Gaekwar of Baroda's colt, by Babu, is rated over Black Tarquin. My Babu, which is a French-bred, is rated at 133 pounds in the Free Handicap while Black Tarquin is bracketed in second place with The Cobbler, the latter by the Irish stallion Windsor Slipper, at 131 pounds.

The Cobbler, who was unbeaten, won the juvenile classic, The Middle Park Stakes at Newmarket, while Black Tarquin's most important score was in the Gimcrack Stakes in which he beat Miss Dorothy Paget's Birthday Greetings a neck and then survived an objection. The latter was assigned 130 pounds in the Free Handicap.

Lord Sefton, however, stressed the fact that most of the best 2-year-olds in England weren't sent to the races last year because it was impossible to train them on the "gallops" on account of the drought which dried them up to such an extent that it would have been ruinous to try to train 2-year-olds over them. He predicted that the Classic winners in England this year would probably be a horse or horses unheard of up until now.

This is the time of the year when

you usually start hearing about Kentucky Derby candidates. I am not referring now to candidates of the calibre of Citation and Relic, whose achievements obviously recommend them, but others not so well known who might very well furnish a surprise next May at Churchill Downs.

C. C. Tanners' Nearway, a chestnut son of Ladysman—Gorgeous Lady, she by either Colonel Vennie or Busy American, is the first of the type I have in mind to excite comment among the railbirds at Hialeah these mornings. Nearway was purchased by Abe Hewitt for \$14,000 for C. C. Tanner, a New Orleans business man who also owns the good handicap horse, Colonel O'F.

The Tanner colt was sent to the post eight times during 1947 and was four times first and four times second. Included in this record were two stakes victories as the Ladysman colt won the D. J. Kenner Stakes at New Orleans and the Youthful Stakes at Jamaica.

Two of his seconds were also very creditable performances as he finished second to the Chance Farm's Royal Blood at Delaware Park and to the King Ranch's Better Self in the East View Stakes at Empire City. In the latter event, according to Trainer Tommy Heard, Jr., he circled eight horses, after getting in a switch, to finish second.

Heard also confessed that one of the reasons he is so high on his charge is because of the manner in which he won the Youthful. "He was forced to pull up until he had only one horse beaten," recalled Tommy, "and then he came on again to win. That was a remarkable race because it was only five-eighths of a mile to begin with."

Nearway won by a half a length.  
Continued on Page Nineteen

## Letter From New York

**Gold Cup For Two Miles One of Leading Boosters For Distance Racing Offers \$100,000 In Place of New York Handicap**

Bob Kelley

One of the most interesting items in the long list of stakes made public by the five New York Racing Associations for the season of 1948 is the decision of the Westchester Racing Association to feature The Jockey Club Gold Cup during the Autumn section of the racing at Belmont Park and to put it on the level of The Belmont Stakes as one of the \$100,000 stakes of the country.

### \$25,000 New York 'Cap

It is not, strictly speaking, a new \$100,000 event, for it exchanges places with The New York Handicap, which was at this figure during 1947 and now goes back to \$25,000, a value it had earlier in its career. It is not altogether accurate or just to rate races by their added money, but the figure of \$100,000, at the moment, appears to signify what associations regard as their top offerings and this action must mean that where Belmont is concerned.

### Jockey Gold Cup

With the slow, but steady, growth of the international picture in racing, it is interesting to note that The Jockey Club Gold Cup is the longest of America's top-priced races. It is at two miles, with the nearest approach to it in distance the historic mile and a half of the Belmont Stakes.

### Distance Horses

For some time there has been the complaint that this country had far too few distance horses and that all of American racing was tending toward the breeding of ones that could only take a deep breath and run as far as that breath lasted. The evidence would seem to point that way. The increase in value of this stake is one step toward doing something about it.

Though it is not particularly old, when compared with many of the other stakes on the lists of the New York tracks, The Jockey Club Gold Cup has been run for more than a quarter century and the list of its winners, starting with Man o'War in 1920, includes most of the top flight stayers in our history; such as Mad Hatter, Reigh Count, Gallant Fox, Twenty Grand, Dark Secret, War Admiral and Whirlaway. The number of great ones in that list would also serve to back those who feel it important to produce a horse who can go a distance.

### New York Stake List

The New York Stake list, which sets down a total of 115 flat and jumping stakes in 196 days of racing and distributes well over two million in added money to the horsemen, guarantees a season in which no week goes by in New York without there being at least one outstanding stake race. It is very well balanced and was put together by all the associations, in conference with John Campbell, with an idea of producing as excellent a season as possible. It should provide the New York race goer with the chance to see all of the best horses of the year.

### TRACK CONDITIONS

There is an argument that The Jockey Club Gold Cup is one year older than officially credited.... This because Sam Hildreth's Purchase walked over in 1919 for The Jockey Club Stakes.... However, none of the official books include this in the records of the race.... A survey of opinion among those horsemen who have suffered the New York winter is that no track will be fit to set foot on before the middle of March at the earliest.... Doesn't leave much time to tighten

Continued on Page Nineteen

## TEN LEADING AMERICAN STAKES WINNERS

(Through February 7)

### 10 LEADING SIRES OF STAKES WINNERS

	Races Won	1st Monies Won
HASH (Flashco)	1	\$83,500
ZACAWEISTA (Autocrat, Buzfuz)	2	50,700
SALERNO (Oihaverry)	1	45,000
REAPING REWARD (May Reward)	1	41,500
MILKMAN (Mrs. Rabbit)	1	41,000
PILATE (Miss Doreen)	1	38,400
*ALIBHAI (On Trust)	1	31,500
TRACE CALL (Rampart)	1	20,050
MAEDA (Delegate 2)	2	15,900
WAR RELIC (Relic 2)	2	15,825

### 10 LEADING BREEDERS OF STAKES WINNERS

	Races Won
H. M. Woolfe	2
W. L. Jones, Jr.	1
C. Silva (Chile)	1
P. T. Chinn	1
B. M. Browning	1
W. L. Brann	1
Audley Farm	1
L. B. Mayer	1
S. B. Riddle & H. B. Scott	1
Brookmeade Stable	1

### 10 LEADING OWNERS OF STAKES WINNERS

	Races Won
Circle M. Farm	3
Woolford Farm	2
F. Frankel	1
Pan du Azucar Stables	1
Baroni & Battilani	1
N. W. Church	1
L. Rowan	1
C. S. Howard	1
E. O. Stice & Sons	1
Mrs. H. K. Haggerty	1

### 10 LEADING TRAINERS OF STAKES WINNERS

	Races Won
B. B. Williams	3
R. O. Higdon	2
G. Reeves	1
A. E. Silver	1
A. A. Baroni	1
E. L. Fitzgerald	1
R. R. Hull	1
H. Philpot	1
W. Molter	1
R. Nixon	1

## Breeders' Notes

A. A. Baldwin

### PARTY AT AINTREE

George C. Clement of South Hamilton, Mass., M. F. H. of Myopia and racing official, is organizing an eight day party that assuredly will be one to tell the grandchildren about. It's a little jaunt to take in the sport at Aintree and should be fun. The fastidious and meticulous Mr. Clement (it was reported he was the only combat soldier to change to clean linen daily in the wilds of Southern Luzon) is one to always make proper arrangements and has thought out every small detail for the trip, except what to back in the Grand National. By March 15th, when the party begins, he will probably have discovered that item also.

### HAND RIDING OUT FRONT

We overheard Don Meade once remark that in a tight finish he had found that hand riding brought the best results. The fact is that nine out of ten jockeys cannot give you a plausible reason for whipping a horse. A whip should only be used as a corrective measure—to alter a frame of mind. It is not an aid or adjunct for speed unless of course the horse is lethargic. One sting of the bat usually suffices. Hitting a horse every step unbalances the rider thus throwing the mount off stride. If you don't believe us, try it out on your wife early some morning with a hunting crop. The first whack will wake her up but you, the user of the whip, will be able to run faster than she, the whipped—we hope.

### COMBATTING THE ELEMENTS

The laws of nature are oftentimes imponderable. For instance, despite the consistently sub-freezing temperatures, a number of mares are shedding out and getting in breeding condition. A number are not, too!

### GOOD RUNS FOR THE MONEY

Every once in a while we run across something of little importance that arrests our attention. (Oh boy, did we lead with our chin there). Here's one that cropped up and is tops for consistency: The bay mare Little Bunny, by Sua Beau—Rose Petal by High Time won two races, was once 2nd and twice 3rd each of three years in a row, 1945-1947. She is owned by Mrs. H. A. Dabson and has earned more than \$10,000, which undoubtedly is of greater importance to her owner than the coincidence of being 1st, 2nd and 3rd the same number of times.

### ENOUGH'S ENOUGH

Do the last three starts Armed has made signify that he is reaching the old age all of us get to some day? He began the year with a win, was then 2nd and lastly 6th, all at top weight. He has worn the champion crown comparatively as long as Joe Louis and could, in his own way, be thinking along the same lines—enough's enough. Whatever happens, both are subjects of human interest and neither will be forgot in years to come. We hope Armed earns a million dollars.

### STEEPLECHASING OLD TIMERS

There may not be anything wrong with steeplechasing these days but the fact is that amateur riders are not skipping school to gallop good and bad horses like they used to do.

There were a total of thirty-five amateurs licensed last year and they rode perhaps fifty times. They probably didn't school much more than that often. The good old days of fifteen and twenty years ago, for one reason or another, brought to steeplechasing myriads of young men with red blood in their veins. They didn't insist on publicity, pay or parties although it was usually forthcoming. The difference then was that those boys worked at the sport and 'chasing was about the only thing on their minds. Looking over an old photograph album at the Young's the other morning, or was it the night before, with picture after picture of riders, horses, big fences, thrilling finishes, falls and spills, brought us back to the days when we had seen or read about those great and fascinating riders of another year: Bobby Davis, Jack Skinner, Bobby Young, Bill Street, Rigan McKinney, Pete Bostwick, Jim Ryan, Pete Reid, Charley Shaw, Noel Laing, Pistol White, the three Duffys-Randy, Harry and Louie; Louis Stoddard, Dave Odell, Andy Fowler, Bill Whitney, Downy Bonsal, Henry Frost, Ray Woolfe, Charley Plum, Freddy Thomas, Lyman Wright, Barney Balding, Alex Rosstarosky (always called "Rye Whiskey"), George Saportas, Donald Pierce, John Bosley, Jr., Bill Almy, Bill Sabater, Jamie McCormick, Francis Greene, Sydney Hurst, Burley Cocks, Edward Allen, Hardy Scott, Earl Porter, Carroll Bassett, Stuart Janney, Jack Shaw, Dicky Wallach, Tom Waller, Normand Clelland, Jim Hamilton and brother Alf, Billy Macy, Crawford Burton, Lex Wilson and C. W. Brown. A total of fifty amateurs and undoubtedly, as this is just a list from memory, a number of good riders have been omitted from the big roster.

### SIZING UP RACING

Racing does, and will continue to do so, need a better public relation ship. The Thoroughbred Racing Associations of the United States, Inc. is a halting step in the right direction through its subsidiary, The Thoroughbred Racing Protective Bureau, Inc. But—evidently there is not enough capital to make a concerted effort to educate citizens of the United States to the wholesomeness and worth of the Thoroughbred industry as it pertains to the economic life of each and every individual, in or out of racing. The fact has been whispered about many times. It is here with us all and it is real. Track managements, racing stables and breeding farms have a payroll of at least \$10,000,000.

Continued on Page Eleven

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## YOU WHO ARE RACING

Can you afford to overlook a top 3-year-old mare by Annapolis—\*Glass Princess by My Prince? She is good-looking, well built enough for the show ring

### BUT SHOULD RACE

Annapolis is not being bred to any more outside mares. \*My Prince, the sire of great English 'chasers is dead. This 3-yr.-old has never been tried, is just being broken. DO YOU WANT HER AT A REASONABLE PRICE?

MRS. GEORGE P. GREENHALGH  
Berryville, Va.

## STANDING AT THE MEADOW

SEASON OF 1948

### BOSSUET

DARK BAY HORSE—1940

\*Boswell—\*Vibration II, by Sir Cosmo

Fee: \$500—Return

### DE VALERA

BAY HORSE—1930

Upset—Rosie O'Grady, by Hamburg

Fee: \$300—Return

### GINO REX

GRAY HORSE—1936

\*Gino—Sun Tess, by \*Sun Briar

Fee: \$300—Return

ADDRESS

## THE MEADOW

DOSWELL

VIRGINIA

## \*FLUSHING II

Gr. H., 1940—bred in France

by \*MAHMOUD—CALLANDAR, by BUCHAN

(Jointly owned by Mrs. du Pont Scott, Mr. Herman Delman and D. Djordjadze)

A proven foal getter—

90% of the mares bred to him in 1947 are now in foal.

Outstanding disposition

A Stakes winner in France of 17 races in 60 starts, in which he placed 2nd 21 times.

LEADING MONEY WINNER OF HIS TIME IN FRANCE

Winner of 2,360,000 francs

His 4 main lines are SWYNFORD, HAMPTON, SUNDRIDGE and BEND OR; a perfect outcross to DOMINO, BEN BRUSH and FAIR PLAY mares.

Fee \$500—Return

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STANDING AT

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## T. T. Mott Stable Leads All Others In Steeplechasing

The National Steeplechase and Hunt Association's report on steeplechasing for the year 1947 followed the trend of the time with a "new look" on the cover page. Instead of the strips of color representing the racing colors of the leading owner for the year, a drawing of the silks and jockey cap of T. T. Mott was shown. Mr. Mott took the honors by earning \$65,000 in 8 races won during the past season. Mrs. E. duPont Weir was the leading owner in 1946 with 24 races won and purses totaling \$98,065.

Hunt Race Meetings always start off the new year and 1947 saw the best racing and the largest fields of the past 20 years. Much credit for these successful meetings goes to the United Hunts Racing Association for its financial support. The Hunt Race Meetings Association under the Honorary Chairmanship of F. Ambrose Clark and the active Chairmanship of Richard K. Mellon, added a much needed leadership to the ever growing interest in Hunt Race Meetings.

Purse distribution during the year reached a peak which had not been surpassed by any other season in history. As compared with total money distributed in 1946 of \$852,025, 1947 purses totalled \$969,850. Winning the largest share of the purses was T. T. Mott's Floating Isle with \$44,950. Miss Ella Widener's Adaptable in next with \$44,475. Rokeby Stables' Genanoke accounted for \$34,260 with Kent Miller's War Battle stacking up \$30,875.

War Battle was in 4th place for money won but the honor, Steeplechaser of 1947, went to him, one reason in particular being his weight carrying ability.

Rokeby Stables' Genanoke led the jumpers with 6 races won, 2 of which were stakes. Miss Cordella M. Scaife's Golden Risk and Mrs. Ogden Phipps' Look Around were tied with 5 each.

J. T. Skinner topped the trainers for money won and races won. In the former bracket, he trained steeplechasers which won \$103,950

## Breeders' Notes

Continued from Page Ten

which to put in words of spending money is the equivalent of one billion all-day suckers. A contribution of 1 percent of annual wages—all things are possible—would be the means of affording \$100,000 or thereabouts toward the cause; or .0025 percent of winning purses; or an increased registration fee of \$15 per foal. Either one amounts to \$100,000. Split three ways into thirds, it necessarily includes everyone with a financial interest in racing except, of course, federal and state governments.

### THE BIG THREE

A little while back we bemoaned the fact that our three classics were run too close together. All in the month of May last year. The new dates, a spread of six weeks, have been set as Kentucky Derby, May 1st; the Preakness two weeks later on the 15th; and the Belmont Stakes for June 12th.

### PROTECTION AGAINST VIRUS ABORTION

Equine virus abortion, a disease with no known cure, has reached such alarming proportions in some regions that measures to protect unaffected areas should be considered right away. The prohibition of movement of horses and mares exposed or infected with the disease

with Morris H. Dixon next with \$77,065. James E. Ryan was 3rd with \$76,991 with Miss Judy Johnson having \$70,250. The Skinner-trained 'chasers won 24 races while the Ryan-trained accounted for 21. G. H. "Pete" Bostwick was 3rd with 18 and Rigan McKinney and Raymond G. Woolfe tied with 13 each.

Jockey T. Field headed the riders with 25 trips to the winner's circle, all over jumps. F. D. Adams rode 22 winners over jumps and 1 on the flat for a final score of 23. M. Fife had 17 to his credit while the 1946 leader, J. Magee, rode 16 winners.

Steeplechasers begin the 1948 season officially when the starter drops the flag at Camden, S. C.

would have a great financially adverse affect on those immediately concerned but it is indeed better to think about groups of breeders than particular personages. The only good of a ban of imports is that it is better than no ban at all. It should be a matter of very careful consideration.

### THE WAY WITH THE JONES

Not many days go by that a colt or filly raised by the Warner Jones, Jr. of Kentucky's "bear grass" country wins a stakes. The last one to do so is Flashco, owned by Frank Frankel, which earned \$83,500 in a little more than two minutes when he took the Santa Anita Maturity. The bay son of Hash—Contrast by Brooms brought \$4,500 as a yearling at Keeneland.

### STAKING YOUR STABLE

Sometimes we get a little mixed up. A recent New York State Labor Relations board ruling is that a too high wage is an unfair labor attraction. This did not actually concern a racing stable but was a night club affair, and could easily refer to last year's labor problems at race tracks. After all, is it unfair for an owner to "stake" his stable?

## 'CHASING—BREEDING

### FOUR YEARS IN THE LEAD

\*Sir Gallahad III, now 28 years of age, will be bred to a few mares again this season. The son of \*Teddy and Plucky Liege by Spearmint, patriarch of the country's stud paddocks, is the world's leading sire with earnings of his sons and daughters in excess of \$4,000,000 and further crops to come. He has been leading sire in the United States for four years. He has topped the broodmare sire list six times. His book of record accomplishments is by no means closed.

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# Suffolk Downs

ANNOUNCES THE STAKE EVENTS  
FOR ITS 42-DAY SPRING MEETING

**April 19 thru June 5**

★  
**CLOSING THURSDAY, APRIL 1, 1948**

★  
TO BE RUN SATURDAY, APRIL 24  
**THE PAUL REVERE HANDICAP**..... \$7,500 Added  
Three-Year-Olds and Upward. Six Furlongs

TO BE RUN SATURDAY, MAY 1  
**THE GOVERNOR'S HANDICAP**..... \$10,000 Added  
Three-Year-Olds and Upward. One Mile

TO BE RUN SATURDAY, MAY 8  
**THE COMMONWEALTH HANDICAP**..... \$10,000 Added  
Three-Year-Olds and Upward. One Mile and a Sixteenth

TO BE RUN SATURDAY, MAY 15  
**THE BAY STATE KINDERGARTEN STAKES**..... \$7,500 Added  
Two-Year-Olds. Five Furlongs

TO BE RUN SATURDAY, MAY 22  
**THE PLYMOUTH ROCK HANDICAP**..... \$10,000 Added  
Three-Year-Olds and Upward. Six Furlongs

TO BE RUN SATURDAY, MAY 29  
**THE CONSTITUTION HANDICAP**..... \$10,000 Added  
Three-Year-Olds. One Mile and a Sixteenth

TO BE RUN MONDAY, MAY 31  
**THE TOMASELLO MEMORIAL HANDICAP**..... \$10,000 Added  
Three-Year-Olds and Upward. One Mile and One-Eighth

★  
TO BE RUN SATURDAY, JUNE 5  
**THE YANKEE HANDICAP**..... \$50,000 Added  
Three-Year-Olds. One Mile and a Quarter

★  
**THE MASSACHUSETTS HANDICAP**..... \$50,000 Added  
Three-Year-Olds and Upward. One Mile and a Quarter

**THE MAYFLOWER STAKES**..... \$25,000 Added  
Two-Year-Olds. Six Furlongs

And other traditional Suffolk Downs Stakes, not listed for the Spring Meeting, will be run during the Summer Meeting, July 12 through August 14

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**EASTERN RACING ASSOCIATION, INC.**

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stakes winner of 21 races and \$217,814,

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## SAGAMORE FARM

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FEE: \$750, due at time of service

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## Horse of Year In Trotting World

### Castleton Farms' Victory Song With Two World's Records Outstanding Choice For Leading Harness Horse

Fred W. Bogert

Like their Thoroughbred brethren, the trotting horsemen have adopted the custom of choosing a "Horse of the Year." The first selection was recently announced for the leading harness horse of 1947. The final selection, which few can find fault with, was Castleton Farms Stables' Victory Song 1.57 3-5, holder of two world records and three mile heats faster than two minutes.

Victory Song, by Volomite and out of the top brood mare, Evensong by Nelson Dillon, polled 165 votes, five more than his stablemate, the 3-year-old champion trotter of 1947 and the Hambletonian winner, Hoot Mon, 2.00. The 5-year-old stallion is the holder of the world race record for stallions of 1.57 3-5 and also trotted five furlongs in 1.14 2-5, another record unequalled throughout the world.

In third place in the voting was the pacer, April Star 2.03 1-4, winner of the \$50,000 Golden West Pace in Hollywood Park and the \$40,000 Free-For-All Pace at Roosevelt Raceway in 1947. Algiers, winner of the Golden West Trot and a race at Milwaukee, Wis., in which he defeated Victory Song in the fast time of 1.58 4-5 for a mile, was fourth. Although Algiers raced last year under the colors of the Baker Acre Stable, he was sold in October, 1947 at the dispersal auction of the Baker Acre Stable for the record price of \$70,000 to Mrs. H. Willis Nichols and Clarence Gaines. Mrs. Nichols is one of the owners of the Walnut Hall Farm, Donerall, Ky., while Mr. Gaines owns Gainesway Farm at Lexington, Ky. Algiers, it was announced, will be placed at stud at Walnut Hall Farm.

A son of Volomite, trotting's most fashionable and prolific sire of speed, Algiers is bred in equally fast lines on the maternal side. His dam, Isola's Worthy 3, 2.03, was a Hambletonian winner and also won the Kentucky Futurity in 1927. Her foals, since her retirement to the brood mare ranks, have included such fast trotters as Scotland's Comet 2.00; Mary Sunshine 2.01 1-2, which was exported to Italy; Miss Kate B. 2.02 3-4, the dam of four which have trotted miles in 2.10 or faster; and Bombs Away 2, 2.04 1-2, winner of a number of good races on the Grand Circuit as a 2-year-old and presently standing in the stud at Castleton Farm, Lexington, Ky.

A compilation of the leading stallions, stakes winners, owners and drivers of 1947 reveals a number of interesting facts. As most harness horsemen suspected, Volomite led the stallion list with 31 stakes winners to his credit and total purse values in stakes of \$263,406. The highly successful stallion Scotland 1.59 1-4 was next in the amount of money won by his foals in stakes with \$117,985 while the late Billy Direct had the next highest number of stakes winners.—13. Scotland had 8 stakes winners while Billy Direct's offspring won \$86,114 during 1947.

The race for the honor of being

leading breeder of stake winners was a close one with Walnut Hall Farm nosing out Hanover Shoe Farms 27 to 23. These two harness horse nurseries far outdistanced the third place winner, Henry Feindel who had a total of 7 to his credit.

In the owners' class, Castleton Farm Stables led Baker Acres Stables by 16 to 14. Third was Fred B. Greenly of Harrington, Delaware, whose Direct Express 3, 1.59 3-4 by Billy Direct; So Long 2.03 by Blackstone; and Marion Direct 2, 2.08 by Billy Direct was a winning trio.

Sep Palin, trainer and driver for Castleton Farm Stables and Harry Fitzpatrick, major-domo of the Baker Acre Stables were top drivers of stake winners for 1947. Palin had a total of 17 victories while "Fritz" collected 15. Third was Del Cameron of the Newport Stock Farm owned by Octave Blake, the president of the Grand Circuit.

The list of eligibles for the 1948 Hambletonian Stake making payments on January 1, the last payment before the starting fee totaled 69. It is expected that this large number of 3-year-old payments will boost the value of the race to between \$50,000 and \$60,000 when it is trotted on August 11. Favorites now listed by veteran horsemen in the winter book on the Hambletonian include Rollo 2, 2.05, owned by the Coldstream Stud, Lexington, Ky., and Judge Moore 2, 2.09 4-5 owned by W. N. Reynolds, Winston-Salem, N. C.

#### Pedigrees—Race Records

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### TIMBER HORSE "JUMPING DON"

19-year-old, Thoroughbred chestnut gelding, 16.2  
By \*DONNACONA, out of MARJORIE MAI  
Dam is by ZEUS and has produced 5 winners

#### Winner of only start

(Elkridge-Harford Point-to-Point 1947)

Sound, subject to veterinarian inspection. Seasoned hunter with Elkridge-Harford. In top hunting condition and ready for training. Due to illness of owner-rider this horse

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## Classifieds

All requests for insertions should be sent to the advertising office, Berryville, Va. 10 cents per word including address, minimum charge per insertion: \$3.00. Add \$1.00 if name is withheld and answers are to be cleared through The Chronicle. No classifieds accepted after the Tuesday preceding publication.

### For Sale

**YOUNG THOROUGHBRED HUNTER.** Papers. Brown mare, 15.3. Excellent manners. Perfectly sound. Hunted, consistent winner at shows. Suitable for lady or child. Dr. Boswell James, 1424 Stratford Ave., Bridgeport, Conn. Telephone Bridgeport 4-1432, Fairfield 9-3134.

10-24 tt

**4 SADDLE BRED COLTS,** 1 yearling, 2 two-year-olds and 1 three-year-old. Good conformation and breeding. For further information contact, F. E. Millson, Chatham Hall, Chatham, Va. 1-30-3t-c

**BEAUTIFUL GRAY 14.2 ANGLO-Arab mare,** 7 years old, has been shown and won in MacClay and Hack Classes. Jumps big. Makes a beautiful picture for the right child. This is well known pony. Gordon Wright, Agent. Secor Farms, Hillair Circle, White Plains, N. Y. Tel: White Plains 9-10098. 2-6-3t-c

**OMAHA—LADY OLAMBALA.** 2-year-old gelding. The makings of perfect chestnut heavyweight conformation hunter. Now stands 15.1 with tremendous bone. Has been ridden. This is a real fine prospect. Gordon Wright, Agent. Secor Farms, Hillair Circle, White Plains, N. Y. Tel: White Plains 9-10098. 2-6-3t-c

**CHIKUITA WELL KNOWN** 5-year-old bay mare. Has been pinned 34 times in 1947, including top shows. Has hunted with qualified pack and is 100 percent sound with perfect manners. Ideal for a man, woman or child. Mr. Arthur Nardin, 2040 Broadway, New York. Phone Trafalgar 4-2830. 2-6-2t-c

**PRICED FOR IMMEDIATE SALE** Hunter brood mare, June Lee, Huter 1251, foaled June 27, 1937. By General Lee—Cradle. Has produced tried racing prospects. Good jumper and qualified to hounds. Bay colt, 6 Jack Lee, 411668. By Tommy Boy—June Lee. Suitable for anyone to hunt. Quiet, with good disposition. Jumps nicely. Contact G. Henry Chubb, Jr., Sewickley, Pa. 2-6-2t-c

**STEEPLECHASE PROSPECT** out of winner by winner, grandson of two great sires Campfire and \*Huron, great steeplechaser. Been hunting, ready to go into training. Large flat bone, 1185, 16.1, 5, bay gelding. Stands back, jumps fast and big, speed proven at track. All the prerequisites! Putting him under trainer March 1st, putting price up that date. Also 16.1 1-2 prospect by Constitution; and 16.2 winner on flat, also Man o'War line, Fair Play cross. Consider proven broodmares or top conformation prospects in trade. Box FC, The Chronicle, Berryville, Va. 1t-c

**SEASONED QUALIFIED HUNTERS,** no papers, 16.1 and 16.2, 5 and 6, show anywhere in working or low percentage conformation classes. Have won in good company. Guaranteed foolproof, honest, sound and to hunt any country in snaffle. Also field hunters open, and steeplechase prospect clearance. Interested in proven broodmares and top conformation prospects. Box FD, The Chronicle, Berryville, Va. 1t-c

**LABRADOR RETRIEVERS.** Puppies for sale. Bred for Bench and Field. Mrs. A. A. Baldwin, White Post, Va. 10-10-tt

**NORWICH (JONES) TERRIERS** P. O. Box 96, Upperville, Virginia. 1-9 tt

**ENGLISH SPRINGER SPANIEL** puppies sired by our ch. G. I. Jeff of Sandblown Acre, whelped October 1947. Cartref Kennels, Box 1518, Route 13, Kirkwood, Mo. 2-13-3t-pd

**1946 CIVILIAN JEEP WITH** about 23,000 miles. Cost \$1,410. Also attractive 1946 two-horse trailer. Cost \$850. Both in good condition. Price for both \$1,500. Most useful combination ever on a horse farm. Eli Long, RFD 4, Delaware, Ohio. 2-6-3t-pd

**HUNTERS AND RACE HORSES** boarded. A new stable located in Old Brookville, Long Island, is opening March 1st, with modern facilities and trained personnel. Apply J. T. Bragg Boarding Stables, Cedar Swamp Road, Old Brookville, L. I. 2-6-4t-c

**1948-30 H. P. BENTLEY VI.** Also 1948 14 H. P. Alvis fitted special Hunting Saloon with sliding roof over the rear of body, enabling you to stand and view the races, and have your dogs and luggage inside, but behind back seats. Also a 1948 and 1938 Bentley with ordinary Saloon body for sale. Captain W. R. Bailey, Craven Lodge, Melton Mowbray, Leicestershire County, England. 1t-c

**1946 CHEVROLET, DELUXE SIX** Horse Van. Driven less than 2,000 miles. Phone Russell Downes, West Chester, Pa. 3137 or Newtown Square, Pa. 49-J-4. 2-6-4t-c

**TWO-HORSE TRAILER IN EX-**cellent condition, 3 tires. Price \$200. Can be seen at Tipperary Stables, Boyce, Va. Telephone Boyce 15-J. 2-13, 2-27-c

**LADY'S SIDE SADDLE WITH** leathers and blanket included. In excellent condition. Price \$100. Can be seen at the Warrenton Exchange, Warrenton, Va. 1t-c

### Wanted

**POLO SCHOOL, MIDDLEBURG,** Virginia. To start May 1st, 1948, a thorough course in the care, maintenance, and points of polo ponies through working with them, and playing polo three times weekly. Six to eight boys limit, 16 yrs. or older. Must be good riders, willing and able to work, learn, and take orders. Bunk house provided, with cooking facilities, no board. Only likely polo players admitted. Tuition reasonable. Contact R. V. Clark, 177 East 70th Street, or Squadron A. Armory 94th Street and Madison Ave., N. Y. C. Will be there until April 15th. After that date c-o The Middleburg Polo Club, Middleburg Va. This school will provide any boy with knowledge of how to play polo well, buy and sell a pony, and therefore play polo at a minimum cost in the future. Three months minimum course. 1-2-tf

**WILL THEODORE N. JONES** formerly of Sagamore Farm please contact William C. Marshall, 740 Crevelings Lane, Cincinnati 26, Ohio. 2-12 2t ch

**A THREE-HORSE VAN. MUST** be in good condition and on good rubber. Claude W. Owen, 4801 Colorado Ave., N. W., Washington, D. C.

**PAIR RACING BOOTS, PREFER-**ably steeplechase. Size 9 1-2 or 10B Calf 13". Leg 18". Write Leon T. Greenaway, Mechanicsville, Md. 1t-c

### Position Wanted

**HUNTSMAN DESIRES POSITION** for next season. Has been employed by same Master for 12 years who is now forced to give up hunting. Any answer to this advertisement will be strictly confidential. Box JL, The Chronicle, Berryville, Va. 1-30 2-13-c

**DUE TO REDUCTION IN STAFF** with the Monmouth Co. Harriers Nat Brown is open for engagement as huntsman. P. O. Box 806, Red Bank, N. J. Phone Red Bank 6-2814.

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# Figuring In Horse Shows



R. E. Jones' JAY EM was nosed out in a conformation hunter class by stablemate MYSTERY ELF but captured the wreath and ribbon in hunter stake. The show was Denver's National Western Stock Show held January 16-24. Ralph Morgan Photo.

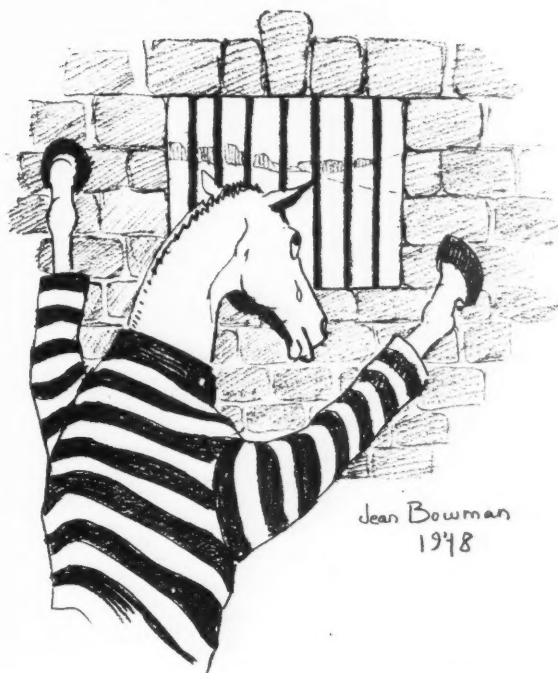


Canadian Horse Shows Association makes high score awards in three zones and in Zone 1, the H. J. O'Connells had the champion hunter in BALLYMENA, above at left, BALLYMENA's most consistent rider was Percy Nott. In Zone 2, hunter honors went to E. H. Cudney's WAR BOND.



Chuck Griffin is an owner-rider on his OVERDRIVE as they make the Texas Show Circuit. This hunter was formerly in Jimmie Burr's show string but is now stabled at Fort Worth. At the Hobby Horse winter show, OVERDRIVE was reserve hunter champion.

## CHRONICLE QUIZ



1. WHAT IS A COOLER?

2. What is the shortest of the principal races for 2-year-old fillies?
3. What is a chuck wagon?
4. What is a hay belly?
5. What is a ewe neck?
6. Can a horse vomit?

(Answers on Page 19)



Around Portland, Ore., a top performance is turned in by another owner-rider combination. Miss Ryta Esh and Merrijane Churchill have accounted for many ribbons and are pictured in winning form in a \$250 hunter stake. R. L. Greenwood Photo

# POLO

## Polo In Florida

(Bert Morgan Photos)

THE CHRONICLE



Last year was the first year of existence for the Orange Bowl Polo Assn. in Miami, Fla. After the first four doubleheaders of this season, fans saw better polo played and the game is beginning to be worked in among Florida's top sporting events. At Delray Beach, Michael Phipps of the Miami Team is on the ball with Major Fred Collin (Palm Beach Team) at his left. Gerald Dempsey, #2, is also a member of the Palm Beach Team.



Walter Reisinger left, George Kent, Jr., center and Jules Romph right, have all joined the Florida polo ranks, currently playing at Delray Beach. Reisinger starred at Bostwick Field as a member of Pete Bostwick's team last summer. Kent was a member of the Meadow Brook Club team and played outstandingly for Hitchcock Field fans during 1947. Jules "Tiger" Romph was a member of the New Jersey team and competed in the 12-goal handicap for The Hempstead Cup at Cochrane Field during the summer schedule.

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# Metropolitan High Goal 3 Game Series

## Ramapo and Squadron A Regulars Compete For Championship Title In Indoor Play In New York Area

William F. Goodrich

Two of the best teams in modern indoor polo history—the Squadron A Regulars and the Ramapo Polo Club of Tallman, N. Y.—clash (Feb. 14th) in the first of a three game series for the Metropolitan high-goal league championship title at the Squadron A Armory, Manhattan. The second match is to be played at the Essex Troop Armory, Newark, N. J., with the third swinging back to Manhattan. In all probability it will take three games to untangle these teams.

By the record and on experience alone, Ramapo is the favorite. Billy Zimmerman, Captain Al Parsells and Dr. Earl B. Hopper, who ride in that order, are tried and true veterans. The Squadron A outfit of Paul Miller, Captain Billy Rand and Walter Nicholls are just polo babies by comparison. Ramapo is a 15-goal team and Squadron A an 11.

It has been said that there is no team in indoor polo today which can give up a single goal by handicap and beat the Squadron A unit. In two games with the New York Athletic Club, the defending champion, the Regulars won 9-8, in the first game played on the flat, and in the second game scored a 13-12 win with a three-goal handicap.

In the second game, the Regulars were way off their game. A three week layoff did not help. The teamwork was spotty and the coverage on the defense not up to the previous games. Besides Billy Nicholls, the New York A. C., No. 2, held to three goals in his first two league matches, busted out and scored seven times. Of course this was to be expected, but the Regulars slump was not in keeping with its early season play.

To Rand goes the task of holding Parsells, the toughest job in the game today. Parsells seems well on his way to being the "player of the year". Squadron A followers believe Rand will be "up" for the occasion. The former Yale player has turned in some of his finest polo this season.

Now then, if the job of holding Parsells is going to be tough, just what would one call the task of keeping Miller bottled up. Here's a job for Zimmerman. And, might we add, what a job. Miller is what players in baseball, football, basketball, hockey, and etc., would call a "money" player. When the chips are down this boy is at his best.

Going to the back positions just where are you going to find durables like Dr. Hopper of Ramapo and Nicholls of Squadron A. There are fans who will tell you that Johnny Plifg of the New York A. C. and Ben Johnson of Jockey Hollow are better. Maybe they have been better but they are not right now.

Dr. Hopper is now in his 53rd year. He's been around polo ever since he was old enough to climb aboard a pony. His Ridgewood polo club teams have made history in the Nationals. This is not Dr. Hopper's last season but he would like to capture another championship just to add to his many trophy collections.

For the championship Parsells will turn his best mounts loose against the Squadron A Regulars. The seven-goal, one-eyed poloist, has missed winning titles in two previous seasons. Only recently he told this writer that this year has got to be his year. "It's going to take plenty of hard work and sweat to beat Squadron A," said Parsells. "And, I'm just the guy who knows it and will do my very best to bring the flag to Ramapo."

No other championship in indoor

polo history has the fan appeal and interest this one has. It's a championship natural.

It's going to be strange to see a championship match played without a Combs (Dr. C. C.) or Billy Nicholls. It can be blamed on time, the one thing that goes marching on and waits for no man.

George C. Sherman, Jr., President of the Indoor Polo Association, has called a meeting for the executive committee, to discuss final arrangements for the National championship — Intercollegiate, Senior and Junior—which will start early next month at the Squadron A Armory. It will run into early April. Sherman has no idea how many teams will enter in each tournament, but he has adopted the motto, "the more the merrier".

Robert E. Strawbridge, Jr., chairman of the United States Polo Association, has arrived back from Florida. From now on Bobby will be mixed up with Devereux Milburn, Jr., chairman of the Meadow Brook Club polo committee, Elridge T. Gerry, ex-USPA head, and Sherman. There's big plans ahead for a BIG season on Long Island this summer.

The Philadelphia Polo Club, headed by C. W. Maloney, and the Pennsylvania Military Academy, are back in the indoor association.

The Pacific Coast and South Western intra-circuit tournaments start late this month and will run through middle March. Winners of the intra-circuit championship will probably meet in an Inter-Circuit 12-goal polo playoff in the Mid-West sometime in August.

There is a move afoot to foster more and more 12-goal polo. It is in this type of play that the stars of the future are born.

Luke Travis, Squadron A polo player, and Ruth Mackay, of Manhasset, Long Island, have announced their engagement. . . . Billy Ylvisaker, captain of the Yale polo team, has played his last game as a collegian. He is going to work in New York and if papa is generous he will probably join, and continue his polo at Squadron A.

Things we would like to see in polo this year and why can't it be done?

Why can't Stewart Iglehart, Mike Phipps and George Oliver, three of the top men in outdoor polo, meet the best three in the indoor game this winter in the best two of a three game series to put to bed once and for all the "year-in-year" questions, "can a good indoor team travel in the same company with the outdoor crew".

The Indoor boys think they can. Lyman T. Whitehead, Jr., chairman of the Squadron A polo committee, backed up by Walter B. Devereux and Joseph Olmsted, put the proposition up to Phipps. Whitehead was the first to do it at the Indoor Polo Association of America's annual indoor dinner at the Union Club.

Phipps was the only one of the three men mentioned present at the dinner. All he would say to what

was a challenge was, that he would have to speak to Stewart about it. Almost two months have gone by since and nothing had been done, which brings us to the question.

Do Phipps, Iglehart and Oliver think they will be knocked off by the indoor polo boys?

A team with Al Parsells, Buddy Combs and Billy Nicholls could easily do it. That is our opinion. Polo has gotten to a stage where the best should be willing to take on all comers.

The series could be played on a home and home basis with the site of the first game being decided by the flip of a coin. Should the opener be played at Miami Beach, the Phipps-Iglehart-Oliver group could mount the invaders. In the second game, at the Squadron A Armory, the Parsells-Combs-Nicholls team would reciprocate.

If a third game were necessary the time and the place could be decided by the flip of a coin.

The stronger arguments why such a series could not be played will come from the boys perched on top. They will say they have nothing to gain. Personally they will gain nothing. It will be the fans who will gain.

So, Messers. Phipps, Iglehart and Oliver why not come forth and accept the challenge put forth by the indoor polo men?

Parsells, Combs and Nicholls are willing.

The fans are deserving of such a series.

Why can't the indoor people see some more of Pete Bostwick?

Ed French, Bostwick Field manager, says the Mighty-Mite is too busy. This may be all true but we still think that Bostwick, one of the most popular players, should be indoors this winter for at least two games.

Over the season, with the exception of the National championships at the Meadow Brook Club, indoor polo plays to more than half as many fans. Exactly five spots operate in two days in indoor polo. There's polo at Morristown, N. J., on Friday night, there's Saturday night doubleheaders at Squadron A and Essex Troop, Newark, and there are Sunday matches at the West Orange Armory and at Boulder Brook, Scarsdale, N. Y.

The above is just what goes on in Metropolitan New York. Indoor polo is running full steam ahead in Chicago, Detroit, and several of the outlying cities.

Why can't polo people get together

er and form a corporation which would, in time build an arena holding about 10,000 or more people. New York City would be the ideal spot. The time may not be ripe right now. But, there will come a day. Horse shows could be staged in such a spot too you know.

Why can't there be more than one night set aside for polo in New York and Essex Troop.

It is the contention of a few that the game will never attract as many people as it should by playing just one day a week.

You can't educate the fans two hours a week. If it can't be done three times it should be done at least twice.

Why can't polo be played on Wednesday or Thursday nights?

These are just a few things we'd like to see happen this year. But, if they can't let's do something about them next year. No longer though.

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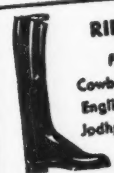
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# Australia Takes Final Polo Game From Californians

Tom Pilcher

The final game of the series between Greenpoint (Australia) and Beverly Hills (California) resulted in a win for the latter by the score of 7 goals to 5 goals. Beverly Hills strengthened their previous line-up with the inclusion of Alex Bullock and Bobbie Fletcher. Played on Sunday, Feb. 1st before a crowd of some 1,500 interested spectators, the play in general was somewhat slower than anticipated and in comparison to the previous tilts.

The opening chukker found Beverly Hills swarming around their opponent's goal, and after some teamwork by Aidan Roark and Fletcher, Carl Crawford scored the first goal then Peter Perkins for the Aussies quickly scored, thereby tying the score at 1 to 1.

In the second period, some sound team play was seen, when Crawford passed the ball up to Roark and he, in turn, gave it to Bullock, who just failed to score. Perkins reversing the game carried the ball down to Smith who scored again for Greenpoint.

The third stanza saw Roark score from a penalty and by some nice teamwork put the ball in possession of Fletcher who quickly converted it into a goal, making the score at half time, 4 goals to 2 in favor of the home team.

The fourth chukker produced some persistent attacking from both sides, which resulted in a goal by Perkins on a penalty, and by Fletcher.

In the fifth, Fletcher took a hard fall, however after a few minutes rest, he re-mounted, and Jack Austin captain of the Aussies, scored on a pass by Smith. Roark who was playing in top form, scored again, and getting possession of the ball in the throw-in, made another try which was brilliantly saved by Smith.

The final period, saw Perkins in an attacking mood and scored once more, Roark from some nice teamwork on the part of his back and number 2, poked the ball through the posts as the final bell went.

## Beverly Hills (California)

1. Bullock
2. Fletcher
3. Roark
- Back Crawford
- Greenpoint (Australia)

1. Austin
2. King
3. Perkins
- Back Smith.

Umpires—William Branch and Dean Morrison  
Referee—Russell Havenstrite.

# Chicago In Front In Orange Bowl Florida League

Tom Shehan

Paced by Del Carroll, former Pennsylvania Military College star, Chicago went into the lead in the Orange Bowl Polo League here Friday, Jan. 30th by defeating Stewart Iglehart's Palm Beach combine 12-11 in one of the most thrilling games played here thus far this year. Just how thrilling the game was to the 3,450 fans on hand can be gleaned from the fact that the score was deadlocked eight times before Del scored what turned out to be the winning counter for his side.

Going into the last chukker the score was tied up at nine all when Stewart Iglehart put his team in front with a goal in less than forty seconds after the throw-in. Steve Hammond, however, knotted the count shortly afterwards and Carroll then put the Windy City combine out front with a two goal advantage. Iglehart scored a goal with less than fifty seconds left to play as the crowd went wild, but Palm Beach couldn't add another counter to tie the score again in spite of several chances at the mouth of the goal.

The victory was the second in three starts for Chicago and put them out front in league competition. Carroll played the best game of the season for his team while the well-mounted Bill Fergus was also considerable of a factor in both the Windy City team's offense and defense. For Palm Beach Juan Rodriguez and Stewart Iglehart were outstanding.

In the preliminary game the University of Miami's unbeaten team turned back Virginia Military Institute, 8 to 2. Miami has now won four games, turning back Williams College, Evanston, Ill., the Palm Beach Jrs. and Virginia Military Institute. Their next game, and probably hardest test, will be against Yale.

## Orange Bowl Polo League

	Games Played	W	L	Pct.
Chicago	3	2	1	.666
Palm Beach	2	1	1	.500
Miami	2	1	1	.500
Miami Beach	1	0	1	.000

## February Schedule

Feb. 6 Palm Beach vs Miami Beach  
Feb. 13 Miami vs Miami Beach  
Feb. 20 All Star Game  
Feb. 27 Miami vs Palm Beach

## SUMMARIES

Chicago 12	1	2	3	4	Totals
1—Del Carroll	0	1	3	1	5
2—William Fergus	1	2	0	1	4
3—Steve Hammond	1	1	0	1	3
	2	4	3	3	12

# Sedgefield Hunt

Continued From Page Five

run and such marked success of their hounds and enjoyment of everyone.

After a short walk back to the stables we gathered in the Club Room and to the tune of a roaring fire and the tinkle of ice in glasses we relived a very excellent hunt. Soon afterwards we were taken to Kennedy's and served Brunswick Stew.

After an afternoon of hot baths and naps Mr. Rochelle came by the Sedgefield Inn and took the Tryon visitors to the Plantation Supper Club where he, Mr. and Mrs. Ayers and Mr. and Mrs. Charles Kearns were hosts to a very delightful dinner and evening.

Saturday, Dec. 13th, the second day of the invitational hunt, the meet was at the Adams' farm north of the highway and railroad. The sky was over cast and it was very nippy as the temperature was 35.

Hounds were cast above the lake and in about 20 minutes found in the pines. The fox headed for the

sawdust pile on Boren's but Huntsman Thomas had anticipated such a move if we got a fox up in this locality and he had placed a whipper-in in such a position to turn the fox.

Hounds ran very rapidly for about four miles north to Stanley's, where a severe bother was experienced—in fact a temporary loss of hounds kept us here for a few minutes. A member reported to the huntsman that a fox and a number of hounds were seen heading south.

It developed that the pack had split, part heading south as reported on one fox and the rest of the pack had run farther north on another fox. The decision was made to return south to the Adams farm where the fox used his cunning and lost hounds in the sawdust pile that had been guarded during the first part of the run.

It was obvious that the fox had run his last for that day and it was decided to call it a day. After a long hack home we enjoyed a delicious lunch at the Embassy Club which wound up the festivities of the two days of sport with an excellent pack of hounds and a very hospitable group of foxhunters.

The Tryon group consisted of several people who did not hunt and they had Col. Frank Page to thank for his ability to get them around the countryside in cars in order that they could see part of the hunts. Not only the hunters but the non-hunters can count this trip to Sedgefield one of their most pleasant experiences.—Mrs. John L. Donald.

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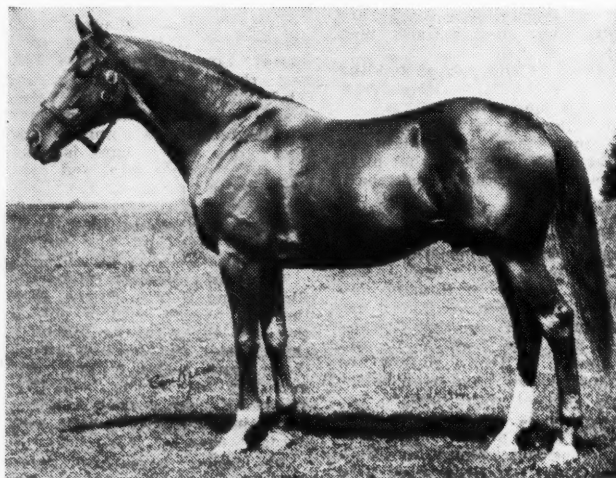
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## Notes From Great Britain

### Black Pampas, Defeated By Black Tarquin Considered One of Favorites For Derby

by J. Fairfax-Blakeborough  
Malton and York way good judges are talking with confidence of Black Pampas winning the Derby and maybe the St. Leger too! Capt. Charles Elsey, (who trains Black Pampas for the York sportsman, Insurance Co. Director and property owner, John Hetherton), has been too long at the game to make any prophecies, so far ahead. He merely expresses the hope that Malton, after many years' lapse, will again turn out a Derby winner. If through Black Pampas history DID repeat itself, it is not likely that the old custom would be revived of ringing Malton church bells on news arriving of a Langton-wold trained classic winner. Neither is it likely that the town band would meet the victorious horse at the station. As a matter of fact Mr. Hetherton was the first Yorkshire owner to send his horses by plane to meet their engagements in the south. In its hey-day, Whitewall, Malton turned out 5 Derby winners, 8 winners of the Oaks, 16 of the St. Leger, 7 of the Two Thousand and 3 of the One Thousand.

Capt. Elsey will not commit himself further than to say that Mr. Hetherton's colt has wintered well, that his condition pleases both owner and trainer, that he always cleans his manger up, that he strides out freely in his work, and that he is a better horse than he was last year. If you press him further he will say, "Look at his York Gimcrack form. He was beaten two necks by Black Tarquin in a race in which he had all the bad luck there was going". At York Black Pampas showed us three very important things—that he had courage, speed and stamina, and when a 2-year-old has these virtues they usually increase the following year. At his place at Malton, Capt. Elsey has a gallop "all on the collar", which muscles horses up and provides an ideal Derby preparation ground. Moreover, he has a covered in exercise track in which he can keep his horses moving when other trainers are held up owing to frost and snow.

#### Equine Funerals

When Man o'War died recently at the age of 30, he was embalmed, then placed in a 10 by 10 ft. coffin lined with yellow and white silk (colours he had carried to victory in 20 out of 21 races). He was given a ceremonial funeral in the paddock in Lexington, in which he had spent his latter days. I have been asked if any racehorse in England has ever had such a tribute paid. Not a few outstanding Thoroughbreds have spent their final days as cared-for pensioners, and have been buried by the side of other famous racers, with inscribed stones, and in some cases trees, to mark the spot. In earlier days stallions which had made their mark both on the course and at stud, were not infrequently buried in the presence of a number of admirers, to whom cake and ale were handed round.

#### Stable Management

No matter what the weather may be I turn out regularly at early morning and evening stables, for to the horse lover there is an abiding satisfaction in the certain knowledge that one's horses and other stock, are comfortable, contented, bedded down, and as well fed as one can feed in these days. I was brought up to look upon the cleanliness, the stomachs and beds of horses as being equally as important as my own. After riding or hunting, horses had to be given their meat and drink, and at least rubbed over, before one thought of changing, bathing, or eating and drinking one's self, no matter how tired or hungry we might be. I used to stay with one sportsman who, after a long day's hunting, would invariably get up in the middle of dinner, light a hurricane-lamp, and go out to the stables to see if the hunters we had had out, were eating all right. He put his hands under their rugs to find out if they had "broken out in a sweat"; he pulled their ears to see

## Toronto Juniors Turn Out In Force For Winter Show

### Broadview

Toronto Juniors held their winter horse show on Dec. 27 at the Sifton arena, Toronto, Canada. These shows for youngsters are ever increasing in their popularity and each surpasses the one before. The previous two have been open air events covering two days when it was possible to give a wider variety of classes which had to be somewhat condensed for the indoor Christmas show which had 14 classes.

The customary entry fee of 25 cents brings competition within the means of all children interested in riding and the policy of not offering money prizes is conducive to encouraging a true sporting spirit. Trophies are awarded in most events. A number of these are challenge trophies presented for competition by interested supporters and this show offered several new challenge trophies. The Pielsticker bronze horse for hunters, the Corbett Cup for open equitation and a trophy for pony hunter hacks, the ribbons for the latter were presented by C. R. Purcell, president of the Canadian Pony Society.

Jumping classes were held in the afternoon, which commenced with working hunters for the Master's Challenge Trophy. The course was not difficult but provided several twists and most of the jumps lacked the support of wings. Gary Smellie placed 1st and 2nd with Tom Gayford's Jeep and Rocket.

Little Charles Pielsticker made the presentation for the hunter class to 8-year-old Grant Kellouga after his little mare showed good jumping style and was placed on top for conformation.

The Pony Club's Challenge Trophy was pried away from the previously successful Sunnybrook Stable when Glen Maw's horses placed 1-2-3. This class is always included for hired horses to promote the interest of riding schools on which many of the members of the Pony Club rely.

The large entries in the equitation classes must have made it most difficult for the judges to arrive at their decisions. The three novice classes were divided into age groups, 12 years and under; 13 years and 14 years to 18 years.

The only casualty of the day was when little Miss Barbara Graham, riding the Shetland Chips, was kicked on the leg by another pony but fortunately it was not serious. Barbara received the special prize for having the smallest entry at the show.

December 27, 1947

Hired horses—1. Ragtime, G. Mawr; 2. Half Penny, G. Mawr; 3. Susan, G. Mawr; 4. Pal, Sunnybrook Stable.

Novice equitation under 13 years—1. Martha Bitch; 2. Jack Pady; 3. Sarah Bladen; 4. Barbara Graham.

Pair matched horses—1. Jeep, Nancy Edmondson; Lady Diane, Gary Smellie; 2. Don Mills, J. Sprout; Duke, L. Conacher, Jr.; 3. Pal, Anne Sweetman; Bomber, Elizabeth Russell; 4. Brown Lass, Jerry Wood; Little Lady, W. Pady.

Pair matched ponies—1. Sun Dial, Bud Pritchard; Patsy, Doris Mason; 2. Madeline, Jim Elder; Toby, Jack Pady; 3. Daphne, Heather MacLean; Teddy, Sandra Powell; 4. Miss

they were not cold and clammy; then, assured that all was well, returned to finish his meal. On those lines I was "bred up" and the feeling of concern for horses has never left me. There are those who are quite content to hand over their hunters to someone on their return home, and never to go near them until the following day—if then. I don't think that type ever get the same joy out of owning horses as I have done. At the same time I must admit that I have now reached that age when I am quite ready for someone to get a horse ready for me, to take it from me when I come in, and to start strapping it. But I cannot settle down until I have seen for myself that all is as it should be.

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## Denver Horse Show

Continued from Page Four

Jack, Major Coburn on Seven Mile was 4th.

January 16-24

Conformation—1. Mystery Elf, Mrs. R. E. Jones; 2. Jay Em, R. E. Jones; 3. Bugola, Marion Mitchell; 4. Mr. Kelly, Mrs. Frances Kistler; 5. The Plainsman, Frank E. Busch.

Maiden jumper—1. Star Clift, Burton Lohmuller; 2. Superman, Mrs. Frances Kistler; 3. Kurnel, Mrs. Bert Latham; 4. Mystery Elf, Mrs. R. E. Jones.

Road hack—1. The Master, Joe Mackey; 2. Bugola, Marion Mitchell; 3. Renarde Rouge, Gloria Hayes; 4. Sun Valley, Ralph M. Bitler; 5. Mariner, R. E. Jones.

4-6" class—1. Our Hebert, Joe Mackey, Jr.; 2. Apple Jack, Grove Porter; 3. The Master, Joe Mackey; 4. The Plainsman, Frank E. Busch; 5. Star Clift, Burton Lohmuller.

Ladies' hunter—1. Star Clift, Burton Lohmuller; 2. The Master, Joe Mackey; 3. Mr. Kelly, Frances Kistler; 4. Sun Valley, Ralph M. Bitler; 5. The Plainsman, Frank E. Busch.

Hunter pair—1. Mr. Kelly, Mrs. Frances Kistler; Renarde Rouge, Gloria Hayes; 2. Jay

Magnet, Jim Lander, Jr.; Prince Charming, Marg Ledson.

Novice equitation, 13 years—1. Sandra Powell; 2. Jim Elder; 3. Jerry Wood; 4. Mary Clare Forgan.

Pony hunter hack—1. Teddy, Sandra Powell; 2. Madeline, Jim Elder; 3. Jerry B., Nancy Mitchell; 4. Countess, Jim Lauder, Jr.

Working hunter—1. Jeep, Gary Smellie; 2. Rocket, Gary Smellie; 3. Teddy, Sandra Powell; 4. Convo, Jim Elder.

Novice equitation, over 13 years—1. Betty Rumble; 2. Gerald Bayman; 3. Tom Cork; 4. Margo Little.

Hunter hack—1. Rocket, J. Rumble; 2. Golden Lady, Grant Kellouga; 3. Lady Diane, Gary Smellie; 4. Frostbite, Tom Cork.

Open equitation—1. Betty Rumble; 2. Martha Bitch; 3. Margo Little; 4. J. Rumble.

Hunters—1. Golden Lady, G. Kellouga; 2. Rocket, Gary Smellie; 3. Lady Diane, Gary Smellie; 4. Jeep, Gary Smellie.

Performance stake—1. Vanguard, Doris Mason; 2. Convo, Jim Elder; 3. Jeep, Gary Smellie; 4. Lady Diane, Gary Smellie.

Judges: Miss Joan Tallyur and Stewart Trevarian.

## NOTES FROM ABROAD

Em, R. E. Jones; Mystery Elf, Mrs. R. E. Jones; 3. Star Clift, Burton Lohmuller; Bugola, Marion Mitchell; 4. Our Hebert, Joe Mackey, Jr.; The Master, Joe Mackey; 5. Apple Jack, Grove Porter; The Plainsman, Frank E. Busch; 6. The Plainsman, Frank E. Busch; 7. Jay Em, R. E. Jones; 8. Bugola, Marion Mitchell; 3. Star Clift, Burton Lohmuller; 4. The Master, Joe Mackey; 5. The Plainsman, Frank E. Busch; 6. Renarde Rouge, Gloria Hayes.

Touch and out—1. Apple Jack, Grove Porter; 2. Seven Mile, U. S. Army; 3. The Master, Joe Mackey; 4. Wahoo, Colorado Military School; 5. Our Hebert, Joe Mackey, Jr. Jumper stake—1. Apple Jack, Grove Porter; 2. Seven Mile, U. S. Army; 3. Our Hebert, Joe Mackey, Jr.; 4. Star Clift, Burton Lohmuller; 5. The Plainsman, Frank E. Busch; 6. The Master, Joe Mackey; 7. Command Performance, Susanne Norton.

Triple bar—1. The Master, Joe Mackey; 2. The Plainsman, Frank E. Busch; 3. Apple Jack, Grove Porter; 4. Seven Mile, U. S. Army.

Judge: John W. Wofford.

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# In the Country



## NATIONAL HORSE SHOW PRESIDENT

When the National Horse Show opens next fall president, Brigadier General Alfred G. Tuckerman will take over from Ex-President Whitney Stone who kept things moving during the 1946 and 1947 shows, and now retired will view the show in the role of a spectator. Formerly secretary of the show, General Tuckerman has been succeeded in that position by Walter B. Devereux. General Tuckerman served with the 1st Cavalry Division in the Pacific and went from an enlisted man to the rank of Colonel and commanded the 8th Cavalry Regiment. He was later appointed assistant division commander of the 77th Infantry Division, 1st Army Organized Reserve and was recently promoted to Brigadier General. Mr. Devereux is well known in the polo ranks, last year being a member of the Bethpage team which won the New York Athletic Club indoor polo tournament. He is also treasurer of the Indoor Polo Assn. of America, secretary of the Squadron A Polo Assn. and of the Fairfield County Hunt Club Polo Assn.

## NEW HUNTER-JUMPER ASSOCIATION

Last November, Mid-West hunter and jumper owners held a meeting to organize the Mid-West Hunter and Jumper Assn. This group of enthusiastic horsemen is composed of hunt club members, horse show exhibitors and personnel, dealers, amateur owners and riders of hunters, jumpers, polo ponies, race horses, steeplechasers and pleasure horses of the Thoroughbred type. The objectives of the Association are: "To stimulate and foster interest in the use and exhibition of the horse as a hunter or jumper and to arouse and maintain interest in hunter-jumper activities as a whole." The

new association elected as its president, Dana Durand of Kansas City, Mo. who will serve in that capacity for a year. Already the membership totals 40 and with the great amount of interest shown, this number should be greatly increased before the end of the season.

## FIRE IN CAMDEN

Fred Tejan's polo players, at Camden, S. C.—Eddie Tejan, Luis Ramos, Alex Ramos, Charles Sabin, Hoppy Hodson and Fred himself found themselves fighters of frantic flames, recently and did some fast work in saving the stable building on the west side of Kirkwood field, by their speed and effectiveness in halting a blaze that had started in the ceiling of the tack room in the building and was roaring through the roof when discovered. Manager Fred Tejan, when he heard the shout of "fire", rushed from his office, quickly rushed a ladder to the side of the building, and then started a bucket brigade operating. Other attaches of the Tejan stables quietly led the many polo ponies from the building. The bucket brigade halted the flames and the blaze was under control in a short time. This week a crew of workers is putting a new roof on the tack room.

## VIRGINIA'S FIRST

Not a New Year's Day but a January 27 foal is the first one on the record in this office for Virginia. Rosy Dollar foaled a chestnut colt by Vincentive on the 27th at Mrs. Marie Moore's High Hope Farm. Owned by Dr. R. L. Humphrey of Mountville, Rosy Dollar has a 3-year-old by \*Happy Argo at the track which was a winner last year and she has a yearling filly by the same sire. She will be bred back to Vincentive.

## POSTMAN'S HOLIDAY

When the show season ends it finds most of the exhibitors ready to hang up their tack for awhile and call it quits for a few months. A busy rider and exhibitor this past year was Mrs. Alex Calvert of Warrenton, Va. but she didn't stop. Florida opens its tracks to the racing group but each year it is offering a little more for the horse show people. Leaving Virginia for Palm Beach, Mrs. Calvert started her vacation by riding in the Hollywood Post of the American Legion Horse Show. The horses of William Schlusemeyer are stabled at Fort Lauderdale and are making the Florida show circuit. With Joe Green up on The Heckler and Mrs. Calvert on Ladies Maid, the pair captured 1st and 2nd in that order in the open jumper stake. Mr. Schlusemeyer also brought a pack of hounds to Florida and they have a drag hunt twice a week.

## BACK TO POLO

Tom "Red" Guy has made a remarkable recovery from his accident: last November and is daily riding his ponies at the Beverly Hills Polo Club. He has leased a ranch in the San Fernando Valley at Northridge, Calif., and hopes to get back into active polo later on in the year.

—T. P.

## NAMES RECORDED

Following the selection of three names in the order of choice, the breeder has to wait until one of the names is recorded by The Jockey Club. Crispin Oglebay of Gates Mills, Ohio has that worry out of the way with the two colts and two fillies which he has at the stable of Dr. J. P. Jones in Charlottesville, Va. The chestnut colt by \*Blenheim II out of the stakes winning mare, Level Best, bears the name Sailing On. The Questionnaire—Level Head bay filly is Hold Tight while the bay colt by \*Bull Dog—\*Uvira II (she the dam of the stakes winner Colonel O'F), is named Noble Impulse. The \*Sir Gallahad III—On The Level black filly will be known as Why The Rush.

## IRELAND TO FLORIDA

Sportsman Harvey S. Ladew, back from hunting in Ireland with a broken leg, has gone to his Palm Beach home for the rest of the winter. J. Rieman McIntosh, of Towson, who had expected to find Mr. Ladew following the Limerick hounds when he himself reached Ireland in January, missed him on the crossing but reports that despite soaking weather, Irish foxes still put up a magnificent run over magnificent country.

## GREEN SPRING TO REBUILD

The directors of the Green Spring Valley Hunt Club have announced plans for rebuilding on the old site, of a new clubhouse to replace the rambling green wooden structure totally destroyed by fire a few years ago. The "lower clubhouse" as it was called, to distinguish it from the brick house which is foxhunting headquarters out in the Worthington Valley, was a popular spot, with golf course, tennis courts and pool adjacent. Architects Graham Veale and Tom Smith are drawing the plans, and the new building is to cost somewhere around \$150,000.

## SIXTY-FOUR STALLIONS

Maryland's stallion roster grows longer every year, it seems, and this season no less than 64 Thoroughbreds will be at stud in the Old Line state. Newest arrival is a German "refugee" horse from Front Royal, Auftakt, which will stand at Alfred N. Phillips, Jr.'s farm in Cecil county at the northern end of the Shore. Auftakt is by Janitor—Adrienne, by Augias.

## FOXES FRIGHTEEN EASTERN SHORE

Newspaper stories from the region of Chestertown and Cambridge on the Eastern Shore of Maryland bewail the encroachment of foxes—mostly grays—in such fantastic numbers that good honest foxhounds have been seen running for dear life and in the wrong direction! The fox has grown so bold he robs chickenyards in broad daylight under the farmer's nose, has killed off substantial herds of muskats (a cash crop in those parts) and in general does alarming damage. One woman complained a fox chased her car each time she drove out the lane; others relate the barking of fox-tribes keeps them awake at night. There is talk of organizing posses with guns. Does any hunt club want to move temporarily to what sounds like a foxhunters' paradise on earth? Doubtless the Shoremen would gladly subsidize any such ambitious outfit and hang out welcome signs on the main street!

—M. H. C.

## NEW OWNER

Last March 26 the Danny Sheas of Merryland Farm, Hyde, Md., were delighted with the Discovery—Lucky Jean foal and now they must be even more pleased. This half-brother to the stakes winning Turbine, leading American money-winner at the 1946 Atlantic City meeting was recently sold to Gustave Ring for \$10,000. Mrs. Shea reported the transaction from Florida before she and Mrs. Henry Obre left for the Old Line State, via Camden and Aiken.

## 'CHASING SECRETARY

Former amateur rider J. Fred Colwill has been appointed secretary for steeplechasing at Pimlico for the meeting which opens May 3. After riding the famous Blockade to three consecutive victories in the Maryland Hunt Cup (1938-39 and 1940), Mr. Colwill has made the switch from timber to brush in too form and has served in official capacities at Pimlico, LaVrel, Havre de Grace and Delaware Park.

## GONE SOUTH

The F. M. Huebners have shipped their horses to Tryon, N. C. and left Michigan's snow for the warmer climate. They plan to get in some good days with Tryon Hounds of which the John S. Donalds are Joint-Masters.

Mr. and Mrs. Raymond Burr, he huntsman for the Fairfield Hounds, left Connecticut seeking better going and arrived in Virginia to find more snow, more expected and only the Blue Ridge Hounds in Millwood able to fulfill two of its 3 fixtures during the week. Middleburg, Orange County, Piedmont and Loudoun Hunts suffering a crust and ice that did not exist in the Valley.

Continued on Page Nineteen

## Great Aunt Amelia

by AIDAN ROARK

"It should be stopped," said G. A. A. Now people who know her overlook such provocative remarks, but the man on her right being both polite and innocent, spoke up "What should be stopped?" he asked. "These baby races you have over here," she replied. "It's a crime to race youngsters before they even know how to gallop." "But," said the man, "it's a way of getting a quick return on your money." "Ha," snapped G. A. A. "If you are only interested in money you should stay out of racing." The man got a bit red in the face (he's a great patron of the baby race) but seeing no way of saving his toes I leaned back and reflected on means of salvaging a valued friendship. G. A. A. went on to say that for every colt or filly that survives the strain of early racing, many will break down or lose their taste for racing. "They may race," she said, "but in all probability they won't have the heart that makes great race horses." Then she put her redwood foot on the gentleman's toes and offered to bet any amount that he couldn't name ten early-raced two-year-olds that had gone on to achieve fame as older horses.

Well, it's an interesting question, and if anyone can come up with a list of such animals, I wish they would write in to G. A. A. But better still; if you can give me the name of a good book, not on how to win friends and acquaintances, but how to win them back, I'll be eternally grateful.

Later on, G. A. A. declared she was deeply impressed by the number of sprints, and the lack of distance races on the daily Santa Anita card. "We are developing the fastest horses in the world," observed a prejudiced bystander. "Poppycock," retorted G. A. A., "you are developing a breed of shortwinded jack rabbits, and if this sort of thing goes on your grandchildren will be boasting of horses that pick up a paltry \$500,000 while winning a 300 yard marathon under the crushing impost of 70 pounds." After a profound silence, G. A. A. looked at me and smiled. "Open a window," she said, "I think it's getting a little stuffy in here."

Yes, there ARE times when great aunt indulges in understatement.



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## In The Country

Continued from Page Eighteen

## FOLKS—WHAT A RACE

Raymond Guest, who but recently took his seat in the Virginia State Senate has a daughter Elizabeth aged 12 and son Andy, aged 10, both ardent riding fans. They are to be seen on the Senator's farm at Milldale, Va., astride a couple of ponies endeavoring to do a quarter mile in .25 'most any Sunday. Perhaps it is the influence of the recently completed race track on their Daddy's bottom land combined with the sporting heritage of the Guest family that have recently made racing loom large on Andy's and Elizabeth's horizon. Whatever it may be, they will be going to the races soon and the other day were practically there, in fact were there in spirit. A secretary by the name of Mr. O'Connor has been working on the Senator's business affairs and undertook last Monday to drive the children back to Washington for school. Mr. O'Connor's car has been gently preserved against the time when new cars become easier to obtain.

Driving quietly along the Virginia country road, Andy asked the revolutions the O'Connor vehicle was turning up. When told 40 miles an hour, Andy shook his head and nodded significantly at Sister Elizabeth. A car came by. Elizabeth in a low monotone murmured, "O'Connor is behind by a length." Another car went by. The same monotone, this time somewhat louder, "O'Connor behind by 2". The needle on Mr. O'Connor's speedometer moved upward ever so slightly. Cars drive rapidly on the Middleburg-Washington highway. Another car sped by the 40 mile an hour O'Connor. This time Elizabeth chanted, "O'Connor's failing, O'Connor's failing." The needle moved upward. Mr. O'Connor moved out to pass a truck. An excited ripple from the back seat. "O'Connor's moving up on the far turn." A car started to pass. O'Connor took a firm grip on the wheel, his mouth compressed slightly. The would-be passer fell astern. An excited squeal from the back seat. "O'Connor's making his move, He's on his way".

A tenseness appeared to grip the O'Connor frame. They were nearing Washington. Cars began to appear from all directions as they headed for the Memorial Bridge and the Lincoln Memorial circle.

"O'Connor's moving up, O'Connor's passing the 3rd horse. They're around the far turn, they're moving into the stretch". The chant had become an excited scream. "He's gaining, he's gaining, he's gaining."

Mr. O'Connor hit the bridge at 50. He looked briefly for policemen. His foot pressed farther down on the accelerator. He crouched lower over the wheel. He felt the children pounding on his back. "They're neck and neck. They're driving. O'Connor your whip, your whip. Ray ray, O'Connor wins by a neck."

The car banked sharply around Mr. Lincoln's image drew up at the side of the curb. Two excited racing fans were trying to pump the O'Connor hand still firmly clasp the wheel. "Well done, well done," said Andy. "Fine race. Mr. O'Connor", murmured Elizabeth and then leaning out of the car, over the limp and rather exhausted form of Mr. O'Connor, she was heard to exclaim to all sundry, "Folks, you've just seen one Helluva Horse Race," and Andy, sitting back and sighing contently, echoed, "Yeah, what a race, what a race."

"Mr. Guest," said Mr. O'Connor later, apologetically, "If I had had a dozen policemen behind me, I couldn't have slowed up that car."

## NO PARKING

The village, town, borough or what have you, of Middleburg, Va. expands a bit ever so often and now it sports No Parking signs of all descriptions. In front of the Post Office are two signs, "Post Office Parking 15 Minutes". What with the ice and snow, cars are more of a nuisance than help, so Steeplechase Trainer J. T. Skinner appeared on a Remount horse which provided top transportation. Dropping the reins over the Post Office parking sign, a bit of the West was brought to the Old Dominion as the horse stood quietly, amid cars, while his owner collected his mail.

## NORTH DESERTED

The hard working secretary of the National Steeplechase and Hunt Association, J. E. Cooper, has left the snow and ice along with his chart books in New York and headed for a winter vacation in the south. He returns around the 15th and then will land in the midst of hunt meeting dates and spring steeplechases. The Morris Whitehursts from Maryland have deserted the Howard County Hunt for warmer climates and stopped by the office to pick up a Chronicle. Incidentally, the caption in the Howard County Hunt series should have read Mrs. James Clark rather than Mrs. Charles H. Clark. Mrs. Norman K. Toerge has made a lane in the snow which is wide enough for a van to get through to load a horse to go to Pinehurst. The Orange County Hunt regular will stay down there until the hunting starts again in Virginia.

## 'CHASING STALLION IN OREGON

Mrs. B. L. Ellis of Loyann's Ranch, Powell Butte, Ore. writes, "Picked up a back copy of The Chronicle (Dec. 1, 1944) this morning to get the correct mailing address. Found picture of the steeplechaser Greek Flag. He is closely related to my stallion Powder Bag (ch. 1942, by The Negus—Bagenomina, by Bagenbaggage). My horse is an excellent jumper and really enjoys going over." Note: Greek Flag is by American Flag, Baggage Trail by Bagenbaggage.

## INGENUITY

Foxcroft School at Middleburg is always an inspiring place to visit, particularly to enjoy the hospitality of its one and only Miss Charlotte. Recently the occasion presented and during the visit it was disclosed that School girls contributed \$2,500 annually to the Middleburg Health Center through their own initiative and skill, not by what had been given them. It was interesting to hear the methods, if for no more altruistic reason than the extreme importance they contain for training. Miss Charlotte's 104 girls stage a successful horse show in the Spring that provides a goodly proportion of the sum. They bequeath on leaving, all of their school clothes and personal belongings they have collected during their years at school. These are sold in a big poor sale and needless to say includes everything from outgrown dresses to bobby pins and the best in nail polish. Lent has a particular significance at Foxcroft for every school girl must earn \$5.00 on her own initiative to be turned over to the health center. Girls hire their abilities for a variety of duties including cleaning the principal's shoes, tending a garden or washing, a head of hair and speaking of hair, one conscientious Foxcrofter cut off her own hair to put on the head of a doll she was making to be sold for the good of Middleburg's Health Center. Need we say it made quite a doll.

## PHILADELPHIA SHOWS

The Chester County Horse Show but recently merged with Bryn Mawr in Philadelphia, was inaugurated in 1944. The new show, whose officers included William C. Hunneman, Jr., Ward Sullivan, Warren B. DeLong, Mrs. Jane Gordon Fletcher and other well-known figures, was an instantaneous success and proved very popular with exhibitors and public alike. The Bryn Mawr show, on the other hand, is the state's oldest, and it has been an established event on the Fall show calendar for over half a century. It was founded in 1895, with Maskell Ewing serving as its first president. Succeeding presidents were George Philler, Edward F. Beale, W. Hinckle Smith, William S. Ellis, W. Plunket Stewart, and William Wright, who took the helm this year.

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## OBJECTION SUSTAINED

This happened in the good old days and is supposed to be true. It comes from The Gunner through our good friend Frank Hartman.

A battery commander, who was passionately fond of fox hunting, was appointed president of a court martial on a hunting day. Not being able to find an infantry Major to take it on he did some hard thinking.

A few minutes before 10 o'clock he crossed the barrack square, making for the court martial room. The prisoner and escort were drawn up outside. As he passed he made the following genial observation to the prisoner: "I'll settle your bacon for you, you villain."

He entered the C. M. room and the trial commenced. After reading the order convening the Court, he addressed the prisoner: "Do you object to be tried by me or by any of the Officers whose names you have heard read?" "Yes, sir," replied the prisoner with alacrity, "I object to you, sir."

"Very well, then, the Court is closed." And tucking the papers under his arm he left the room.

Arrived back in his own room he changed into hunting kit, and was not seen for the rest of the day.

## NO STABLE

The Alvin I. Kays do not have a stable completed for their show horses Portmaker and Phantom Raider and until the building is finished, these two conformation hunters will stay at Springsbury Farm, Berryville, Va. Miss Jane Pohl will continue to ride the Springsbury entries and this will include a new one under saddle this year in the 3-year-old Port Gerald, one of Portrush's foals and a half-brother to the champion Portmaker.

## SHIPMENT OF WELSH PONIES

Dr. and Mrs. Charles Liff, pony-breeders at Arnold, Md., when they can get away from physicians' duties (both are doctors), send word that they are expecting nine Welsh pony mares in a shipment from Wales to arrive early this spring. Some interesting pony crosses ought to develop in the next few years from this stock for the middle-sized pony division.

## Letter From New York

Continued From Page Nine

a horse up for April First racing. Major John Nethersole, inspector for the English Jockey Club, has been a New York visitor. Says things have been better for horsemen over there this winter than last when many trainers were unable to get out at all except on beaches. But France, England's thorn the past couple of seasons, is doing even better with its mildest winter since the war.

## Letter From Florida

Continued From Page Nine

but he injured himself. "I don't know whether he pulled a muscle or injured a nerve under his shoulder," said Heard Junior in talking about his charge's ailment. "He continued to go sore and it was while he was injured that he finished second to

## Royal Blood and Better Self.

"I shipped him to Boston to run in the \$25,000 Mayflower Stakes, but he pulled up so sore that morning after I blew him out that I had to scratch him and he was out of training until recently. He's going along nicely now."

In his first workout at Hialeah after resuming training Nearway worked five-eighths in 1:03. Clockers were impressed with that move, as was Heard Junior.

In any case it will be interesting to see what he does between now and May. Ladysman, I recall, was a striking looking chestnut. He raced for Cleveland Putnam and set the pace for the first mile in one of the early runnings of the \$100,000 Santa Anita Handicap.

## Chronicle Quiz Answers

1. A light blanket used to throw over horses while they are being cooled off after exercise.
2. The Fashion Stakes, 4 1/2 furlongs, Belmont Park, New York.
3. A chuck wagon accompanies a western round-up and is used by the cook for hauling a stove, provisions, etc.
4. Horses which have been fed only grass and hay and have not been worked acquire a big stomach known as a hay belly.
5. A horse has a ewe neck when the top line between the withers and the poll dips downward instead of being arched upward in the middle.
6. No.

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## E. R. BRADLEY MEMORIAL HANDICAP

**\$10,000      April 3rd**

## THE DADE COUNTY

**\$7,500      April 10th**

## THE PENINSULA

**\$7,500      April 17th**



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